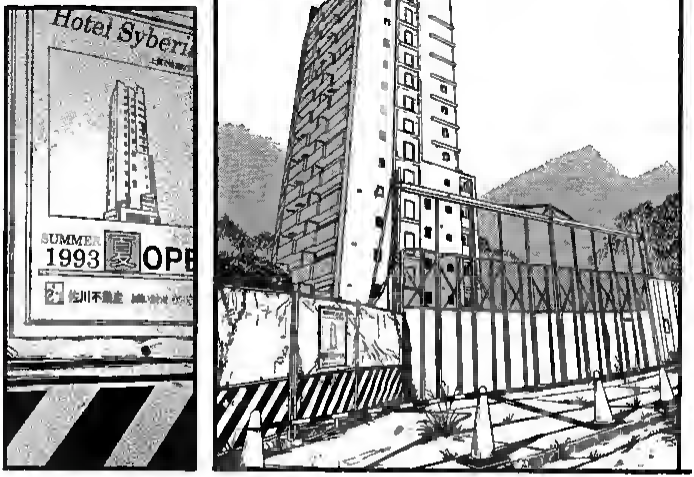
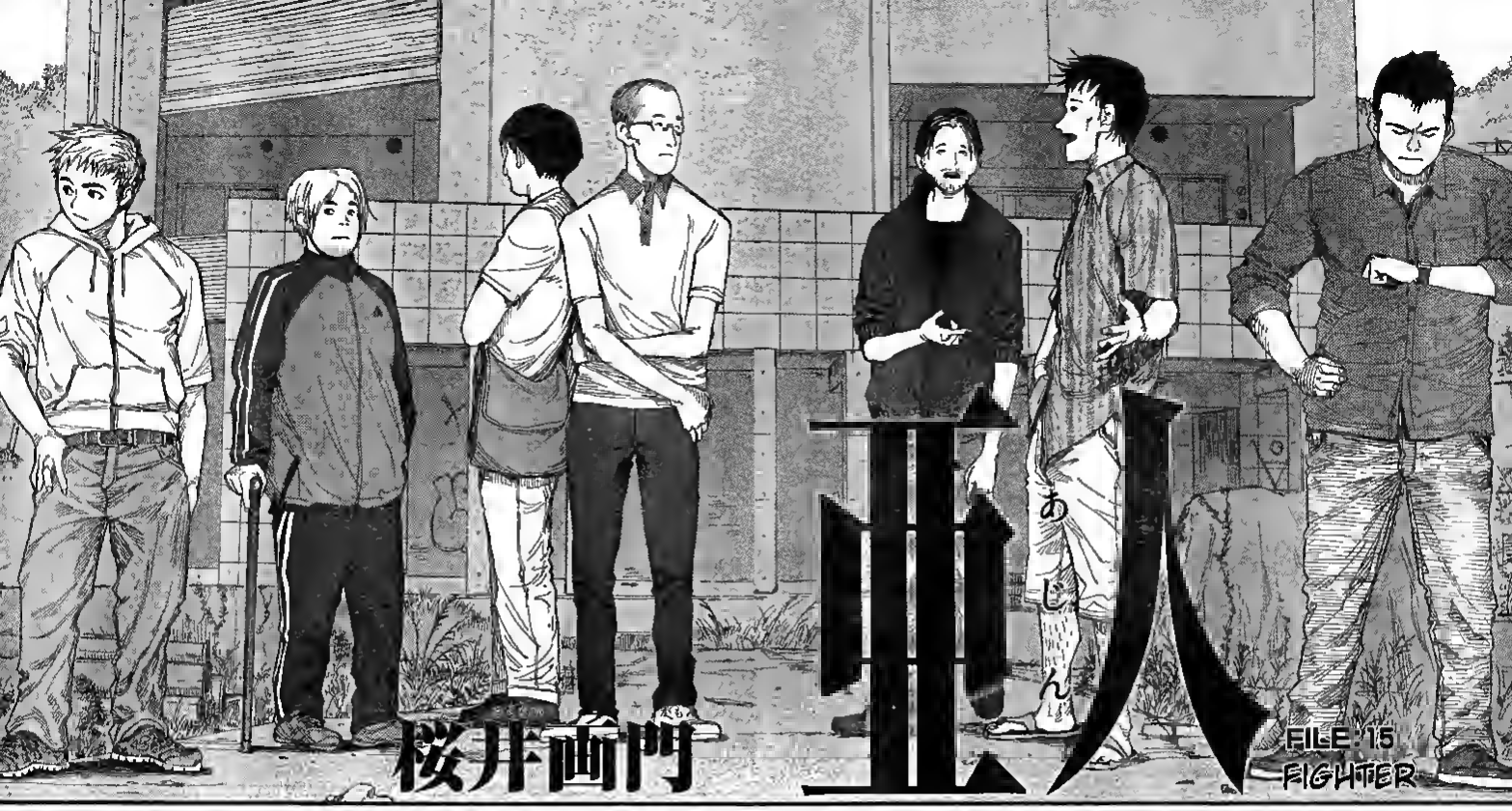


A FEW DAYS AFTER SATOU'S AJIN ASSEMBLY ....


桜井画門
亜人
あじん
FILE 15
FIGHTER

EVERY-ONE HAS SHOWED UP, I SEE.
PLEASE COME UP THE STAIRS.

THIS IS NO PLACE FOR A KID TO BE IN.

THAT MAN LOOKED SHADY FROM THE START

THERE'S NO TELLING WHAT MIGHT HAPPEN.

OH? ME?

AND WHO ARE YOU, OJISAN ?
HUH?

THE ROOM SATOU'S "OTHER SELF" HAD US GO TO .....
IS LOCATED IN AN AREA DIFFICULT TO GET OUT OF, DUE TO THE BUILDING'S STRUCTURE.

I'M JUST A FIREMAN.

ISN'T THIS THE FIRST TIME

EVERY-ONE?
YO. I'VE SEEN SUCH A LOV-ELY VIEW.

THE SIGHT OF THE AJIN.
ALL GATHERED TOGETHER HERE LIKE THIS!

IT'S NOT LIKE I'M YOUR PARTNER OR ANYTHING YET.

SA-TOU-SAN,

I WANT YOU TO EXPLAIN HOW YOU PLAN TO...
...RAISE AWARENESS REGARDING THE AJIN'S RIGHTS...
YES, I WANT TO HEAR THAT!

AND TRY-ING HARD TO .....

IT'S DOING ALL THAT IS IN OUR POWER .....

WELL, THE PLAN IS PRETTY SIMPLE, REALLY.

PER-
FORM
A
MASS-
ACRE.
!

THAT BROADCAST GRANTED US TIME
THE GOVERNMENT'S SUPPRESSION, CITIZEN'S APATHY
I, FOR ONE, AM THROUGH BEING LENIENT.

MAKE THEM ACKNOWLEDGE OUR POWER.

IF YOU GUYS GET INVOLVED, THEY WILL NO LONGER BE ABLE TO STAY APATHETIC.
AND IT WILL

WILL YOU DO IT?
I'LL ...

HUH HUH

HA HA,
EVEN THOUGH WE'VE GATHERED UP, WE'RE STILL A HANDFUL OF PEOPLE.
IS THIS REALLY PLANNED OUT?

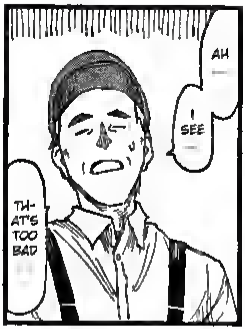
ARE YOU INSA-NE!?
WE SHOULD NEVER DO SOME-THING LIKE THAT !!

THE ONES OPPO-SING ARE
YOU
AND YOU

OF COU-RSE,
I DON'T AIM TO GET AN APPROVAL OUT OF ALL OF YOU.

WHAT WILL YOU DO?

WHAT ABOUT YOU?

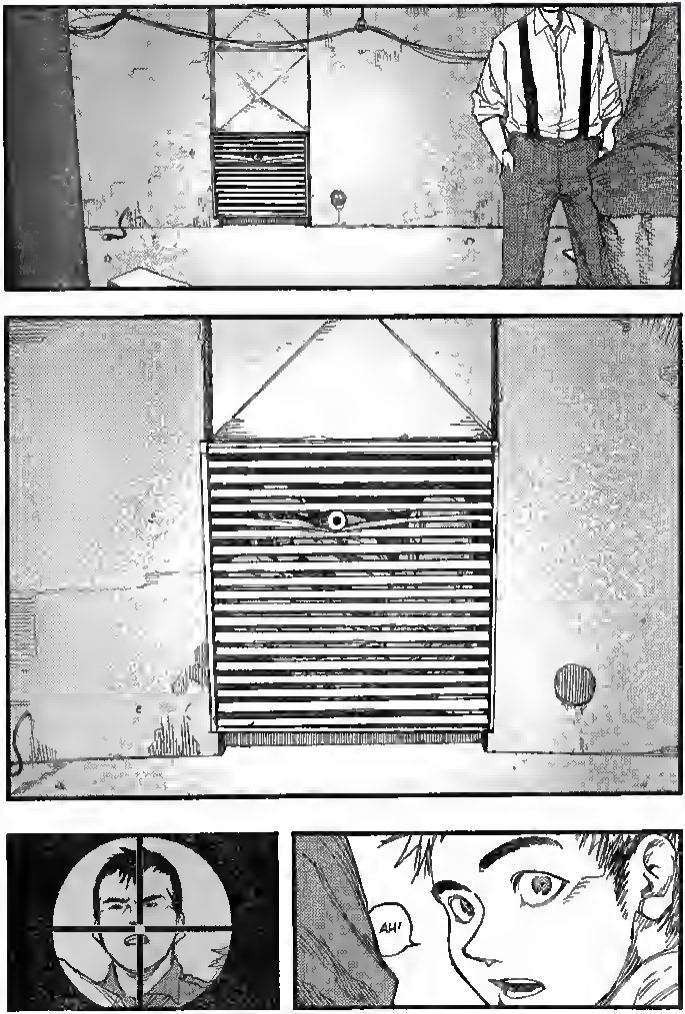

AH
I SEE
TH-AT'S TOO BAD

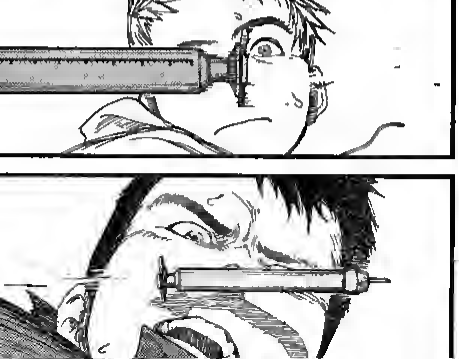
I'M AGAINST IT.

LET'S GO
THE ONES OPPOSING ARE WELCOME TO LEAVE.

I WILL DEFINITELY STOP YOU

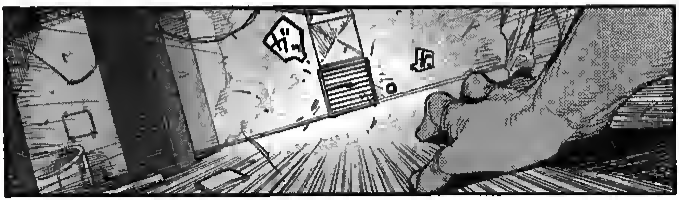
SATOU
DON'T THINK I'LL LET YOU DO SUCH A THING


AH!



ARE YOU OK !?

GAH !!


!!

RUN,
RUN
!?
RUN
!!

IF WE GET CAPTURED HERE THERE WILL BE NO ONE TO STOP THOSE GUYS !!
YOU'RE LEAVING HIM BEHIND ?
AA-AAH !!

WHAT SHOULD I DO, SATOU-SAN?

HUH? IT WON'T OPEN!?

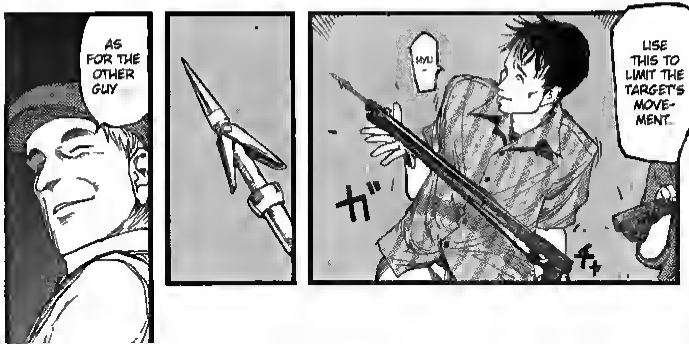
YOUR AIM IS REALLY BAD,
YOU HIT ME!

BUT,
YOU GOT THAT GUY IN THE RIGHT SPOT.

I THINK HIS SPLEEN IS RUPTURED.
IF HE CAN'T KILL HIMSELF, HE ISN'T GOING ANYWHERE.
YOU HEARD THAT.
THEY'RE JUST LOCKING THEM UP!
LET'S GO !!
WHAT ABOUT THESE GUYS ?
I'LL PUT THEM IN THE BARRLES AND LEAVE THEM IN THE BASEMENT!

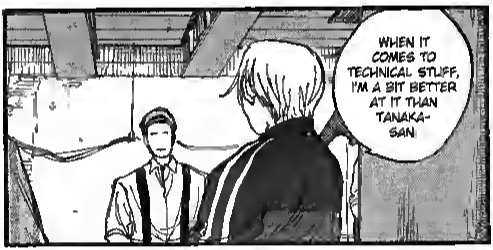
YOU TWO, SHOW ME WHAT YOU'VE GOT !!
OK,

AND CHASE AFTER THE ONES WHO GOT AWAY.
GO WITH TANAKA-KUN


AS FOR THE OTHER GUY
HYU
LISE THIS TO LIMIT THE TARGET'S MOVE-MENT..
ガ

I CAN'T RUN.
THE MUSCLE IN MY RIGHT LEG WAS WEAK FROM BIRTH
EVEN WHEN I CAME BACK TO LIFE, IT STAYED THE SAME.
THAT.
HOW CAN YOU CONTRIBUTE?

THE GUN BARREL OF THAT DART RIFLE IS SOMEWHAT CROOKED.
YOU SHOULD AIM A BIT TO THE LEFT.
ALSO, THE GAS CANISTER ISN'T PROPERLY FASTENED.


WHEN IT COMES TO TECHNICAL STUFF, I'M A BIT BETTER AT IT THAN TANAKA-SAN.

KYU-

NOW THEN,
LET'S START THE "CO-OP PLAY!"

GOOD ENO-UGH.

THERE, A WINDOW !!
YOU GO BACK HOME!
GET ON WITH YOUR NORMAL LIFE!
WHAT DO WE DO AFTER WE GET OUT!?
チャ
THIS IS NO JOB FOR A KID !!

Whoosh
Whoosh
Whoosh

YOU'RE AN AJIN, AREN'T YOU!?

I... HAVE A FEAR OF HEIGHTS, THOUGH

WE'RE..., WE'RE GONNA JUMP FROM THIS HIGH...!?

HURRY UP AND JUMP !!
OR I'LL LEAVE YOU BEHIND !!

LISTEN,
SINCE THEY CANNOT DIE, THEY COULD
CRASH A TRAIN OR A PLANE, WITHOUT ANY REPERCUSSIONS!
WHEN IT COMES TO IT, THEY COULD DO EVEN WORSE THINGS THAN THAT!!

PLEASE ... PUSH ME!
I'M NOT GOING TO PUSH OFF A KID!!
I HAVE A FAMILY- A DAUGHTER!
I ABSOLUTELY MUST STOP THOSE GUYS!

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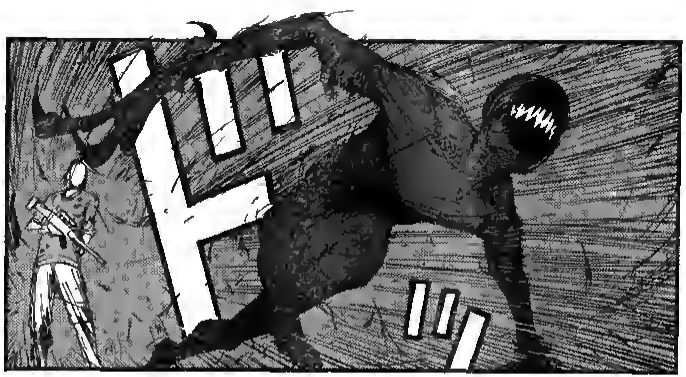
ウグ
グシッ
OJI-SAN!!
HA HA
ニュ

THE WIRE IS FAST-ENED!
NOW, TANAKA-SAN!!
OW-
CAN'T YOU PULL THOSE OUT ... !?
SHUT UP!
YOU'RE REALLY BAD AT THIS, HUH?

IT'S ALL ON YOU NOW!
HA HA HA
WH-AT!?
YOU'LL HAVE TO DO IT SOME-HOW!
ONLY YOU CAN STOP THEM NOW!!
YOU MUST DEFINITELY ACCOM-PLISH THIS!!
NOW GO!!
GO!!

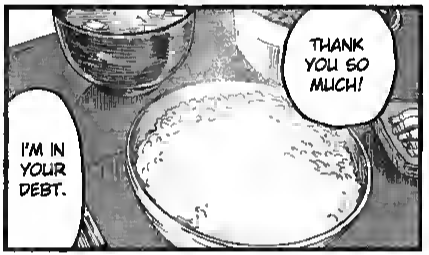
O-
OKAY!
A BIT TO THE LEFT

YOUR OPPONENT IS ME!
YOU BAST-ARDS !!



DA-
MN
IT
...

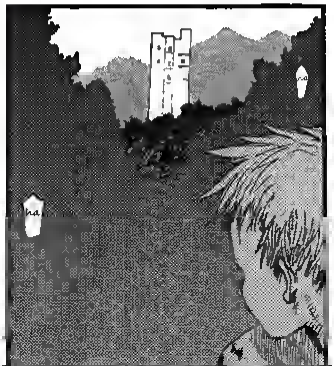
IT'S OK-AY
STAY AS LONG AS YOU LIKE!


THANK YOU SO MUCH!
I'M IN YOUR DEBT.

ITADA-KIMASU.

IT'S REALLY PEACE-FUL HERE

hesh
hesh
hu


hu
hu

hesh
hesh

TANAKA...
HE'S A FAST ONE, ISN'T HE?
DON'T BE FOOLED
WE WILL FIGHT TO WIN
BY DOING THIS...
DO YOU REALLY THINK YOU CAN HELP THE AJIN'S CAUSE.
A MILLION TIMES WORSE!
REVEALING THE AJIN'S POWER THROUGH ACTS OF TERRORISM IS...
IS PROBABLY BECAUSE THEY WANT TO AVERT PANIC
THE GOVERNMENT IS SO SECRETIVE ABOUT AJIN
THE REASON
SATOU IS PROBABLY PLANNING SOMETHING DIFFERENT...

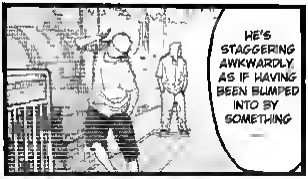
IT WOULD START A NATION-WIDE HUNT FOR THE AJIN!

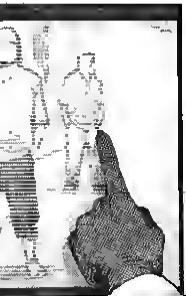
IF THAT HAPPENS .....
IT'S OVER FOR US!!
AJIN
TO BE CONTINUED

THIS IS THE TV CAMERA FOOTAGE TAKEN IN FRONT OF THE MINISTRY A FEW DAYS AGO.

THOSE INVISIBLE THINGS WERE THERE.
THEY WERE THERE ....

THIS MAN,


HE'S STAGGERING AWKWARDLY, AS IF HAVING BEEN BUMPED INTO BY SOMETHING



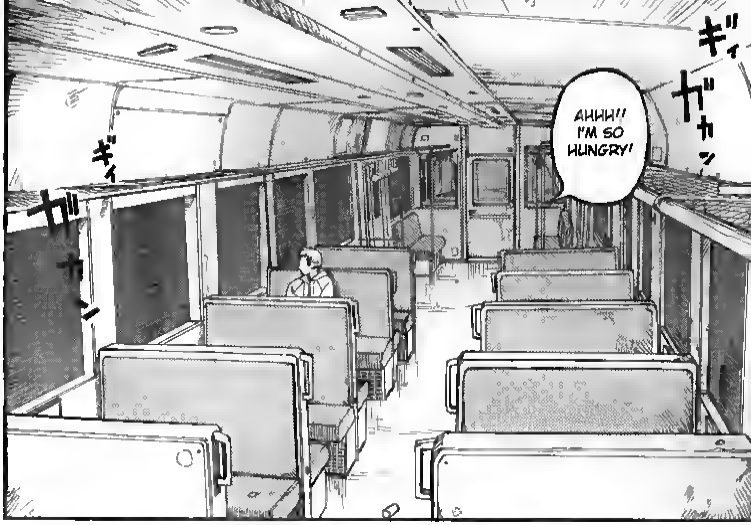
THAT'S NOT IT, LOOK AT THE GUY IN THE BACK.
EVEN IF WE DO THAT WE CAN'T .....
ZOOM IN A BIT.
WE DON'T KNOW HOW MANY, THOUGH.

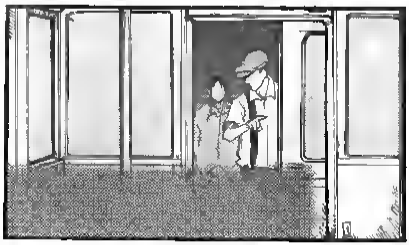
... HIS EYES ARE FOLLOWING SOMETHING.
HE'S ACTING AS IF
HE CAN SEE THE IBM CROSSING THE ROAD.
HE'S AN AJIN.

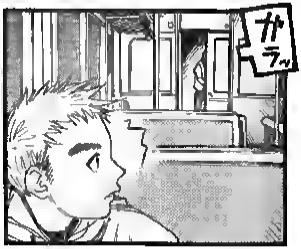
亜人

FILE:16
RUNAWAY

SAKURAI
GAMON


ギィ
ガタン
AHHH!! I'M SO HUNGRY!
ギィ
ガタン

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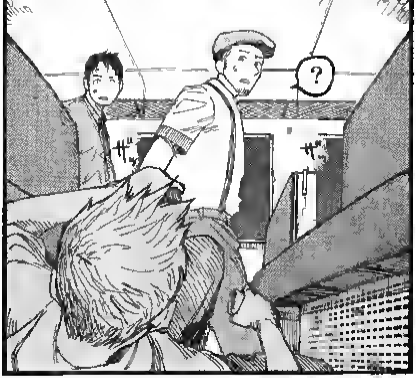
I'LL GET RID OF ANYTHING THAT MIGHT GIVE ME AWAY!

I THOUGHT I LOST THEM!

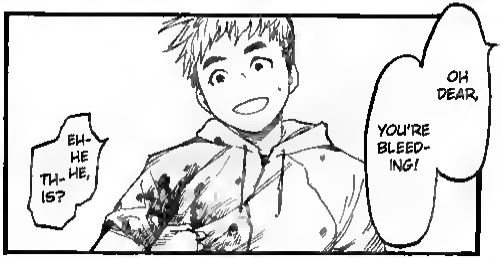
OH NO !!



ガタン

GOOD MORNING!
AH, GOOD MORNING MA'AM!

WILL YOU CALL AN AMBULANCE?
AH, DON'T WORRY, I'M OKAY.

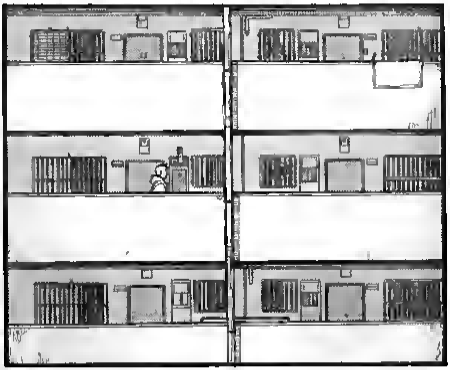

OH DEAR, YOU'RE BLEEDING!
EH- HE HE, TH- IS?

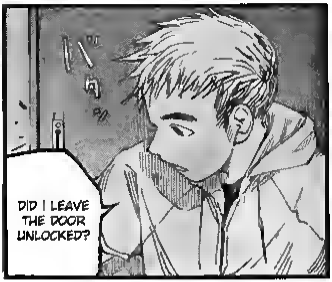
SINCE I'M GOING OUT SOON ANYWAY,
IF YOU LEAVE IT HERE,
I CAN TAKE IT OUT FOR YOU

AH
YO- U'RE TAK- ING OUT THE TRA- SH?

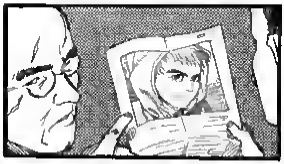
YOU LOOK LIKE YOU'RE IN PAIN.
IT'S BEST TO JUST CALL AN AMBULANCE!

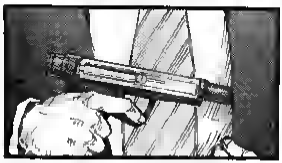
-705
Nakano

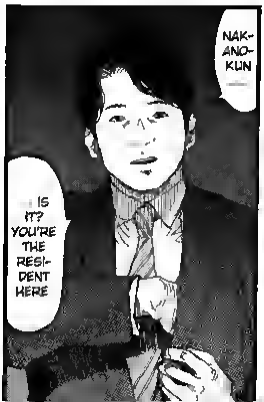



DID I LEAVE THE DOOR UNLOCKED?

HUH?






NAK-
ANO-
KUN
...IS
IT?
YOU'RE
THE
RESI-
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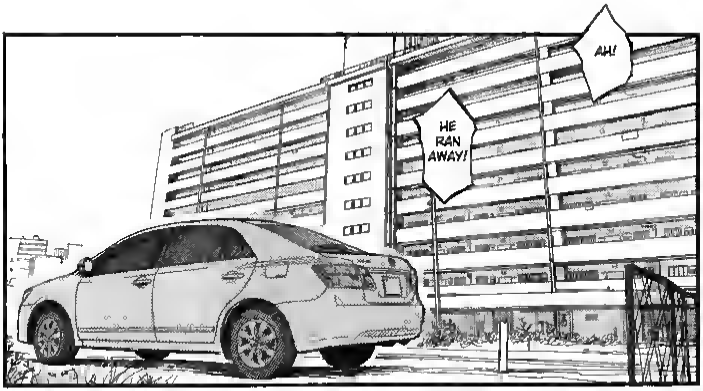
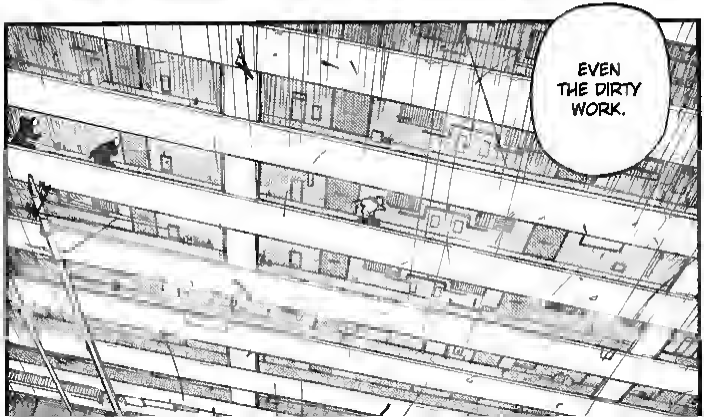
HERE

WH-

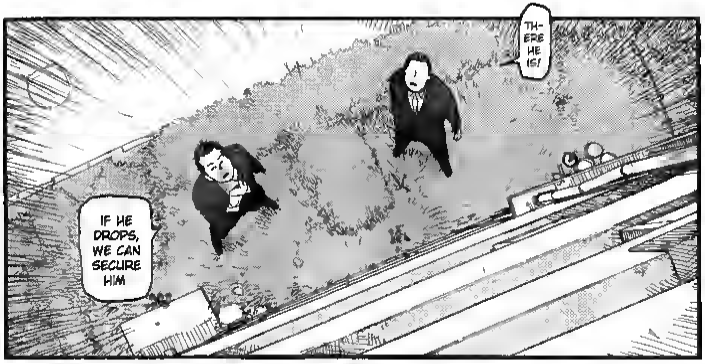

AH!
HE RAN AWAY!

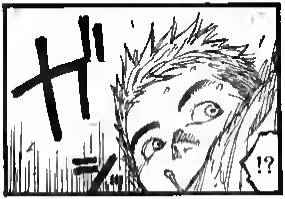
THEY WORK FOR A CERT-AIN MAN.
I CALLED THEM UP AGAIN.
THEY DO ALL KINDS OF WORK.

WHAT'S WITH THOSE GUYS IN THE SUITS?
THEY'RE NOT STAFF OF THE MINISTRY OF HEALTH, LABOUR AND WELFARE.


EVEN THE DIRTY WORK.

AH!
ドン
!
I HAVE TO JUMP AGAIN!?
ドガ


THERE HE IS!
IF HE DROPS, WE CAN SECURE HIM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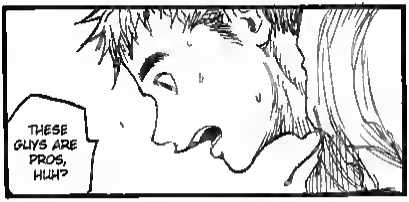

THESE GUYS ARE PROS, HUH?

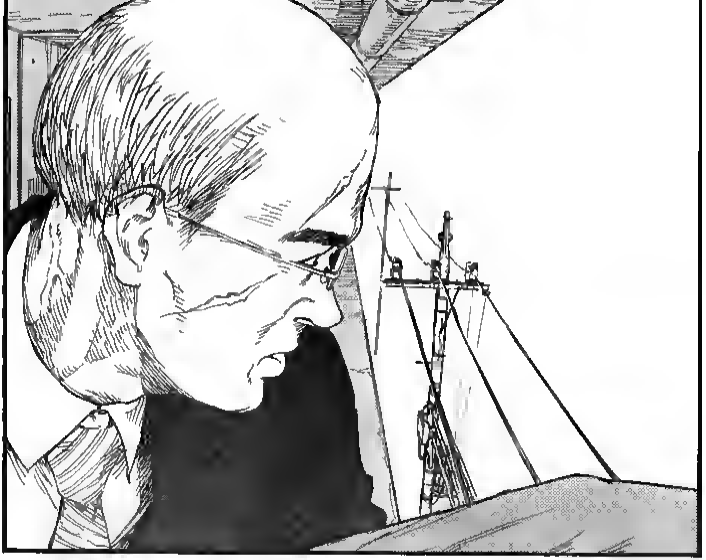
KEEP HIM PINNED DOWN!!
I'LL SHOOT FROM UP CLOSE!!

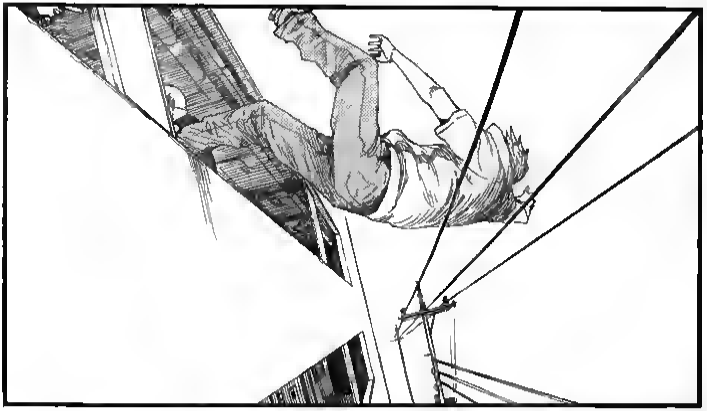
NOT GOOD!

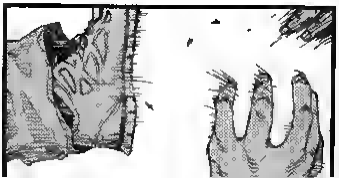
GRAB!

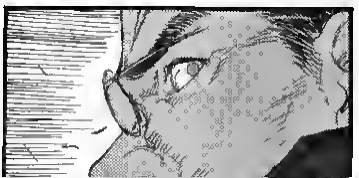
NOT GOOD!
NOT GOOD!
!
NN-NGH!!
AH!
YOU WANT TO MEASURE OUR STRENGHTS?
LIOO-OOOH!!

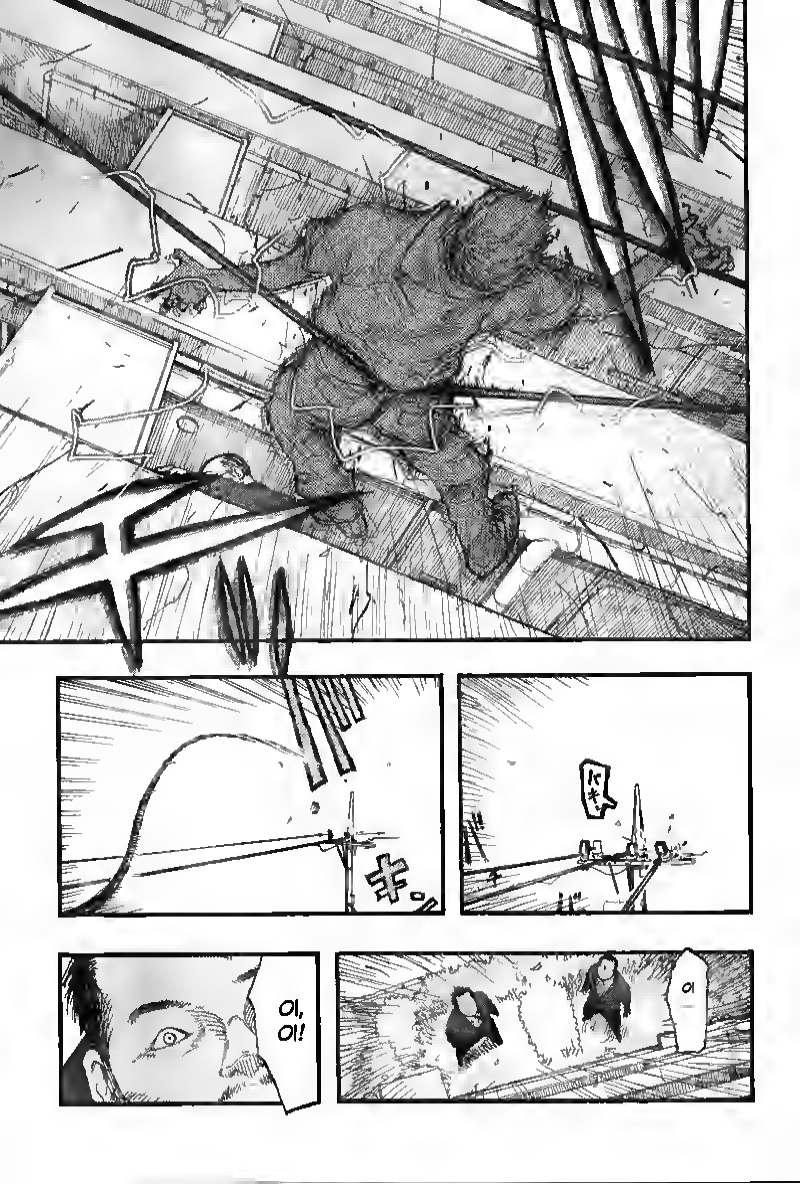
LET GO!
OR YOU'LL DIE!
?
DON'T LET GO !!
ドス
!







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OI!
OI

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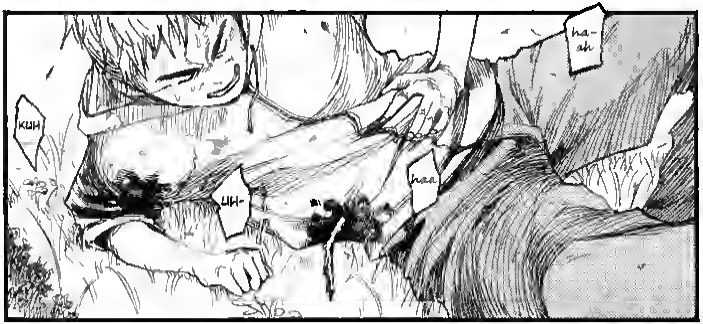
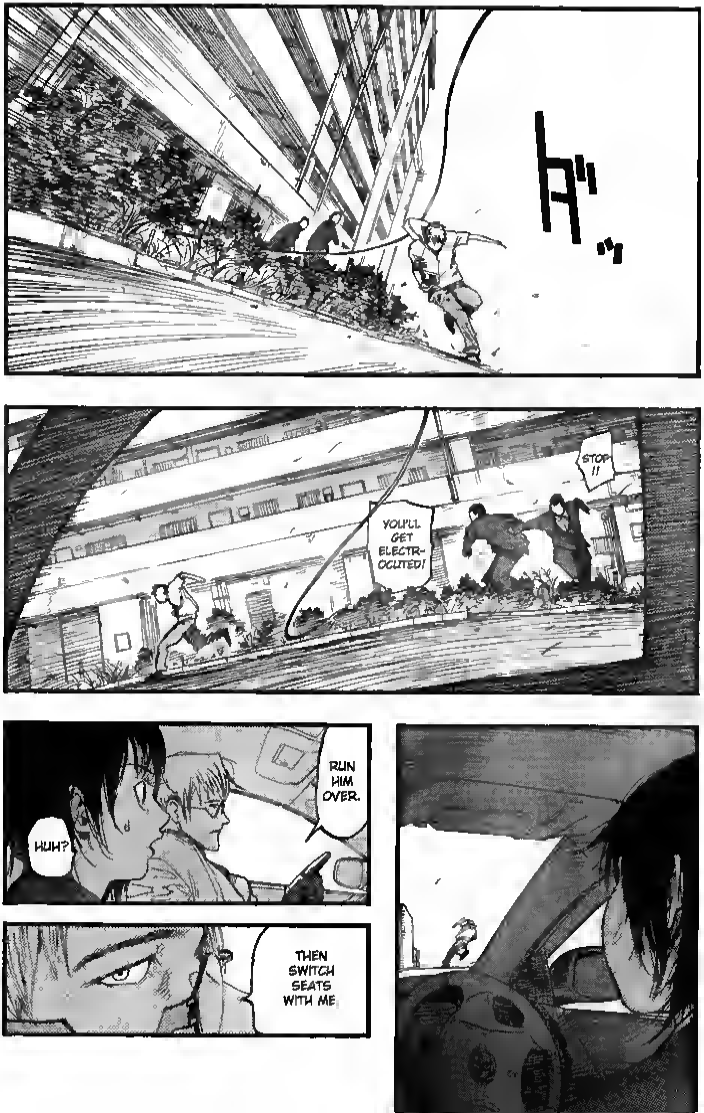
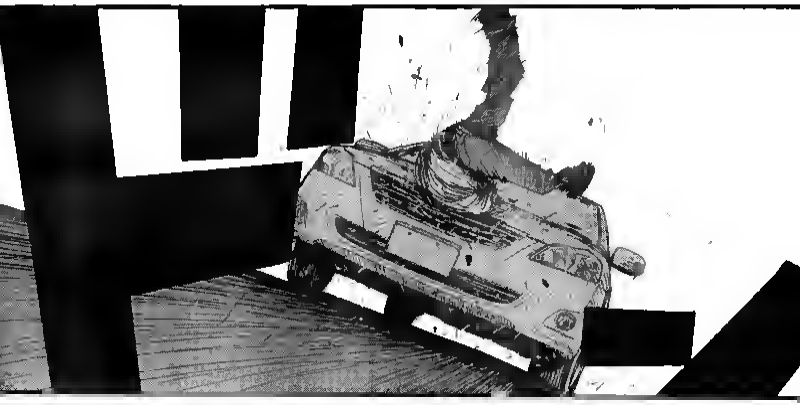
O-
OH!


ha-
ah
KUH
UH-
haa

huh
I'M NOT DONE YET!
ha-
ah
ha
F...
FUCK !!


STOP!!
YOU'LL GET ELECTR-OCUTED!
RUN HIM OVER.
HUH?
THEN SWITCH SEATS WITH ME



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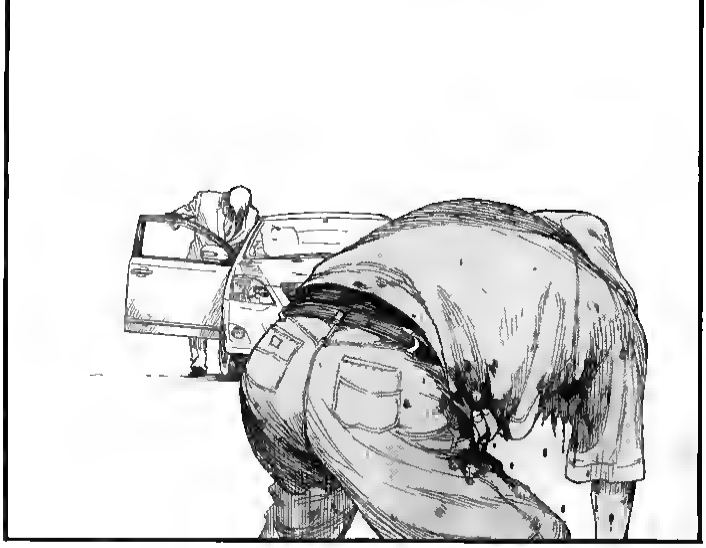
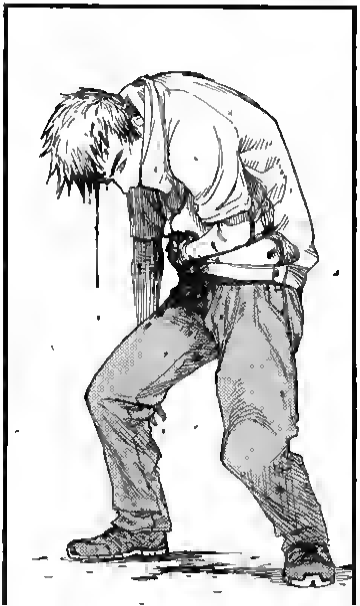
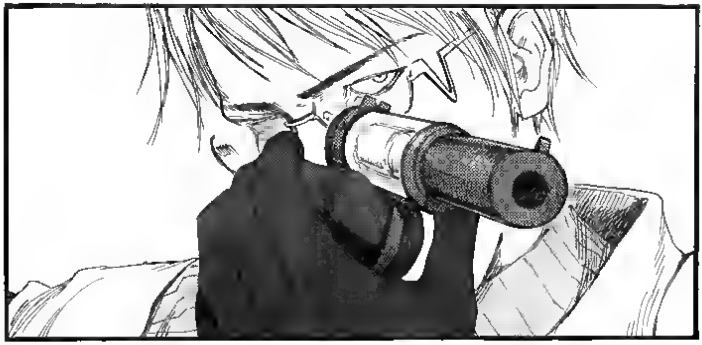
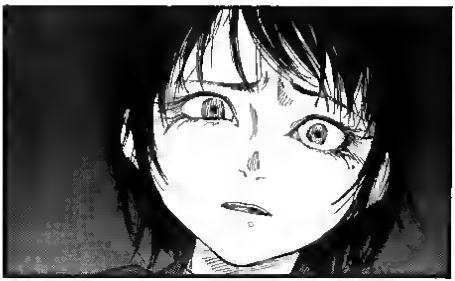
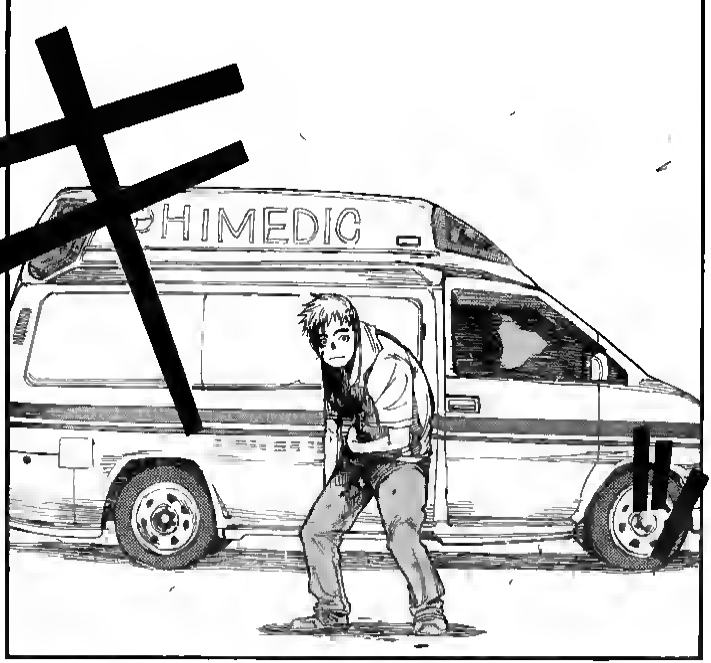


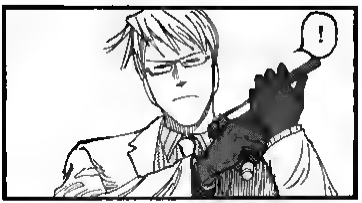







PHIMEDIC

HA?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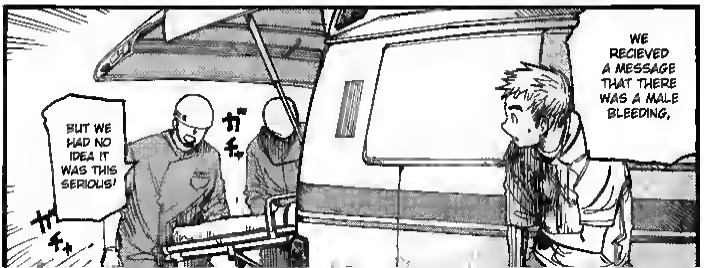
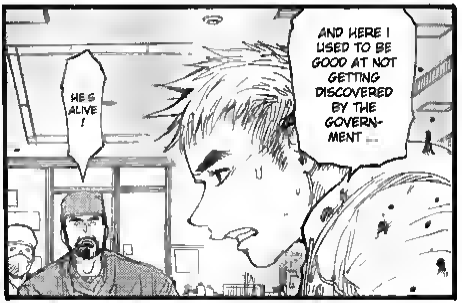

WE RECIEVED A MESSAGE THAT THERE WAS A MALE BLEEDING,
BUT WE HAD NO IDEA IT WAS THIS SERIOUS!
ガチャ
ガチャ

HE HE HE...
HA HA HA!!
WITH THOSE INJURIES, HE'LL BE HOSPITALIZED SOON!
FIND OUT WHERE HE'S BEING TAKEN TO!
GUESS HE MUST HAVE HIT HIS HEAD HARD...
HE'S LAUGHING?
AA HA HA!

7°
0
NO VITAL SIGNS !
GOD DAMN IT, HE LOST TOO MUCH BLOOD !!
70
I HAVE A SON ABOUT THE SAME AGE AS HIM, TOO ...

!?
SHIT !!


AND HERE I USED TO BE GOOD AT NOT GETTING DISCOVERED BY THE GOVERNMENT...
HE'S ALIVE !

JW-AA
JWAA ?

JWAA
JWAA

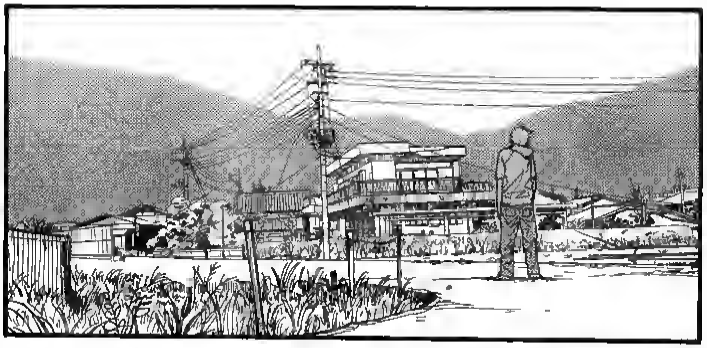
WHILE INSIDE THE TRAIN I SAW ....
"THAT".

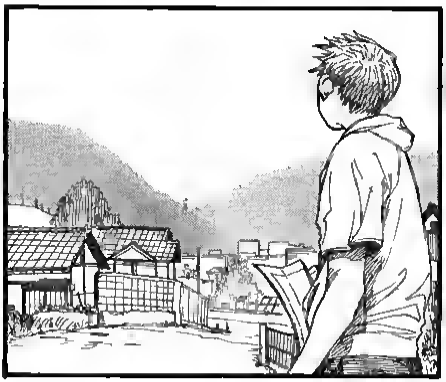
IT'S THE SAME SUBSTANCE AS THIS

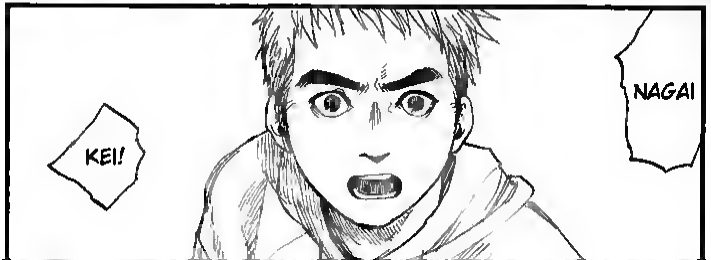
IT'S NOT A NORMAL SUBST-ANCE
I COULD SEE IT AT SUCH A DISTANCE IN THE NIGHT

THERE IS AN AJIN ....
IN THAT DIREC-TION?

SHUT UP!!
WE WILL DEFINITELY SAVE HIS LIFE!!
LET'S KEEP GOING !!
MAYBE HE'S AN AJIN
SEN-SEI
WHERE'S THE BACK DOOR!?
IT WAS IN A COMPLETELY DIFFERENT DIRECTION
ガガガ
"THAT" WAS NOT SATOU
ガガン






NAGAI
KEI!

AH!
STOP !!
WAIT!
WAIT,

YOU JUST DO WHATEVER YOU FEEL LIKE, HUH!?
GEEZ !!

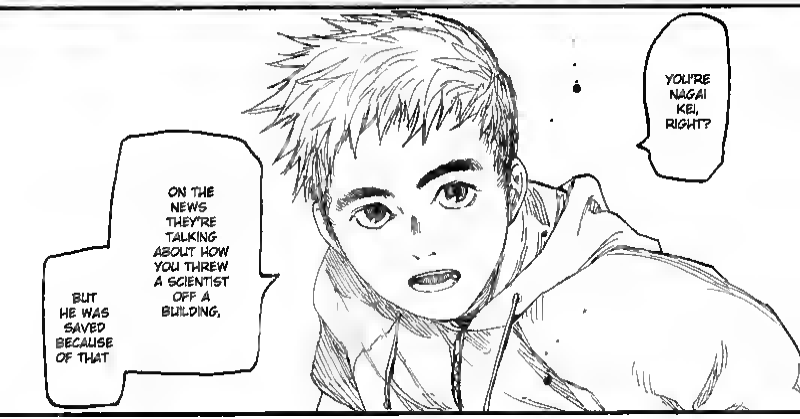
NO MATTER HOW MANY TIMES I TRY, YOU JUST WON'T LISTEN TO ORDERS!
AND YOU'RE HOT BLOODED TOO

HUFF...
HUFF...

THIS IS BAD
WHO IS THIS GUY?

IT WOULD BE HANDY IF I COULD CONTROL YOUR MOVEMENTS LIKE SATOU -SAN DOES!
HOW AS OUT TH AT

I'M
NAKA-
NO...
NAKANO
KOU

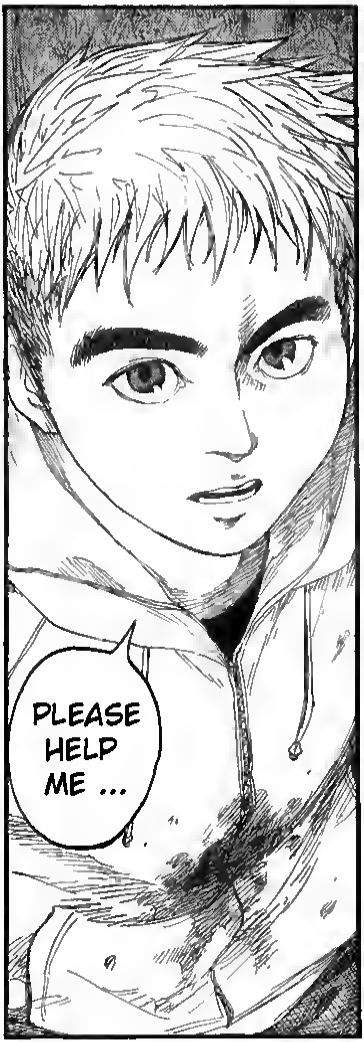

YOU'RE
NAGAI
KEI,
RIGHT?
ON THE
NEWS
THEY'RE
TALKING
ABOUT HOW
YOU THREW
A SCIENTIST
OFF A
BUILDING,
BUT
HE WAS
SAVED
BECAUSE
OF THAT

I HAVE
NO ONE
TO TURN
TO ANY-
MORE

I'VE BEEN
RUNNING
FROM SATOU
AND THE GOV-
ERNMENT'S
BLACK SUIT
GUYS...

YOU
CONFR-
ONTED
SATOU,
RIGHT?
DID YOU
SEE HIS
REAL
NATURE?

STOP HIM.


PLEASE HELP ME ...

YEAH.
PHEW!
BUT LET'S NOT STAY HERE.
FOLLOW ME!
DAMN, I'M SO HUNGRY!

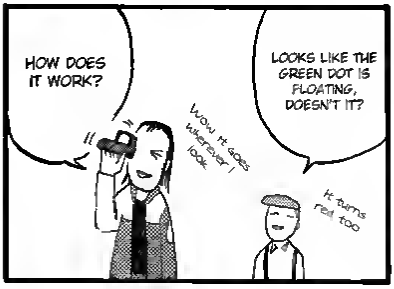
WHAT A HINDRANCE.

あじん

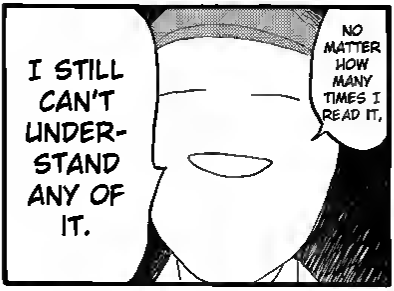
いんたぁ みっしょん

Intermission

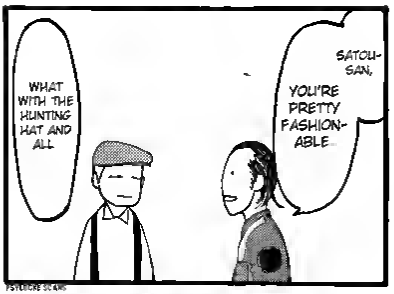
SATOU-SAN, TANAKA-KUN, AND GUN SIGHTS



IT EXPLAINED HOW THEY FUNCTION IN DETAIL, BUT I STILL CAN'T UNDERSTAND ANY OF IT.
THERE WAS AN ARTICLE ABOUT HOLO-SIGHTS IN A MAGAZINE LAST WEEK.

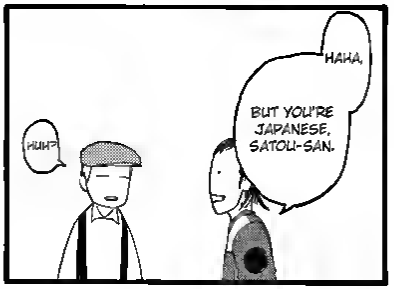


SATOU-SAN AND TANAKA-KUN

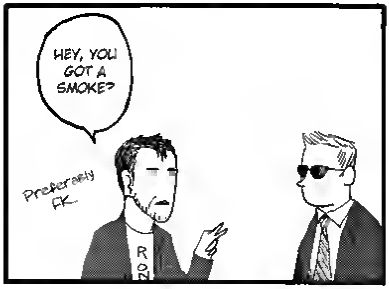


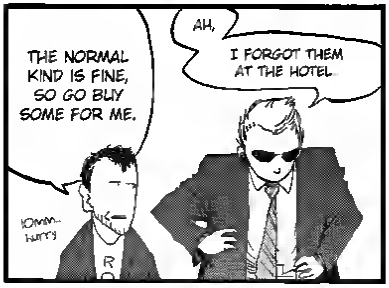
STORY & ART: SHIZUKE SEKIMI
GAME: 10TH MYSTERY EDITING: JAGAMUCHI TRANSLATION: CAZUKO DEMO

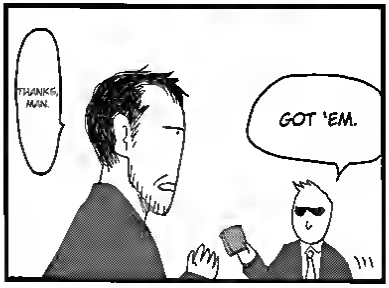
I GUESS I'VE NEVER REALLY THOUGHT OF THEM AS BEING FASHION-ABLE
HUNTING HATS ORIGINATED IN ENGLAND, AND WERE ORIGINALLY USED MAINLY FOR HUNTING PURPOSES



DOCTOR OGURA AND HIS BODYGUARD

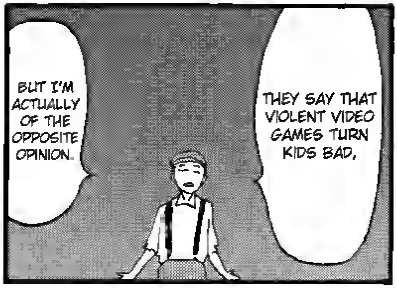


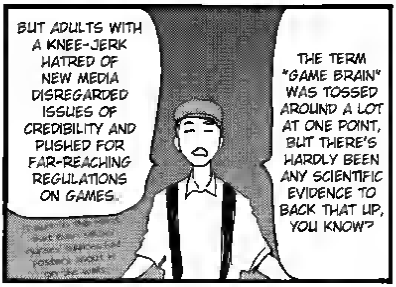


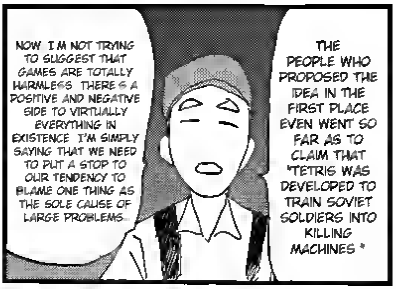


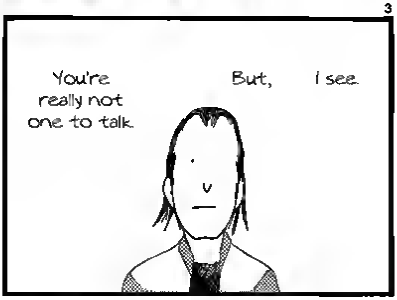
NOTE: FK IS A DISTINGUISHED BRAND OF CIGAR, WHILE MEVIUS IS ABOUT THE MOST GENERIC KIND OF CIGARETTE SOLD IN JAPAN

SATOU-SAN AND HIS COMPLAINT

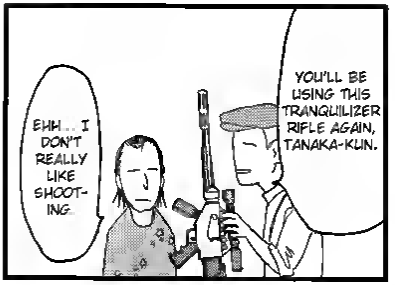


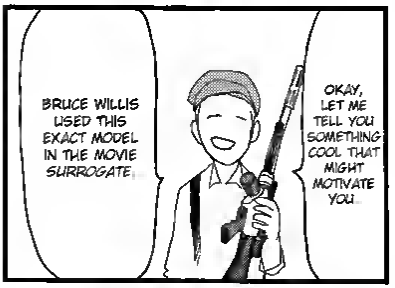

BUT ADULTS WITH A KNEE-JERK HATRED OF NEW MEDIA DISREGARDED ISSUES OF CREDIBILITY AND PUSHED FOR FAR-REACHING REGULATIONS ON GAMES.
THE TERM "GAME BRAIN" WAS TOSSED AROUND A LOT AT ONE POINT, BUT THERE'S HARDLY BEEN ANY SCIENTIFIC EVIDENCE TO BACK THAT UP, YOU KNOW?

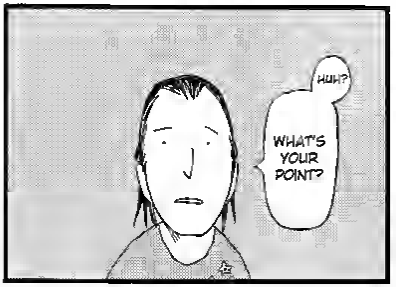

NOW, I'M NOT TRYING TO SUGGEST THAT GAMES ARE TOTALLY HARMLESS. THERE'S A POSITIVE AND NEGATIVE SIDE TO VIRTUALLY EVERYTHING IN EXISTENCE. I'M SIMPLY SAYING THAT WE NEED TO PUT A STOP TO OUR TENDENCY TO BLAME ONE THING AS THE SOLE CAUSE OF LARGE PROBLEMS.
THE PEOPLE WHO PROPOSED THE IDEA IN THE FIRST PLACE EVEN WENT SO FAR AS TO CLAIM THAT "TETRIS WAS DEVELOPED TO TRAIN SOVIET SOLDIERS INTO KILLING MACHINES."

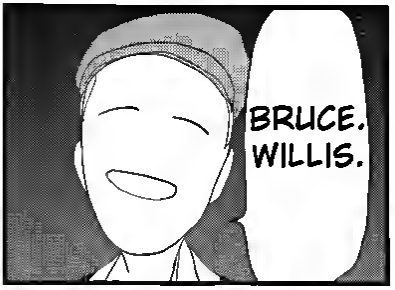


SATOU-SAN, TANAKA-KUN, AND TRANQUILIZER GUNS

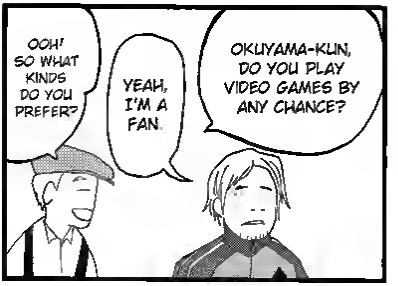


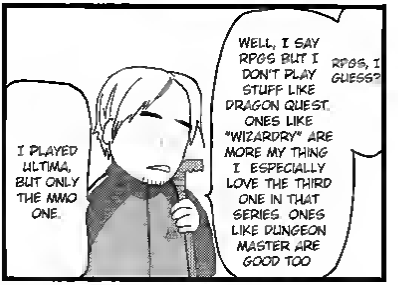


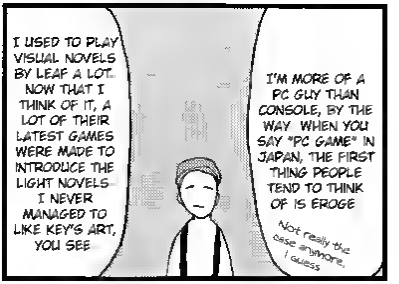


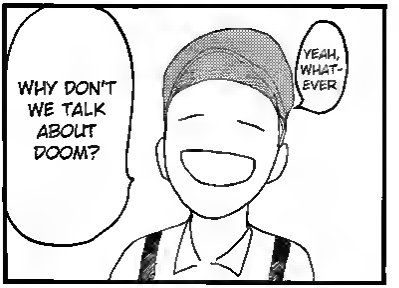


SATOU-SAN AND OKUYAMA-KUN

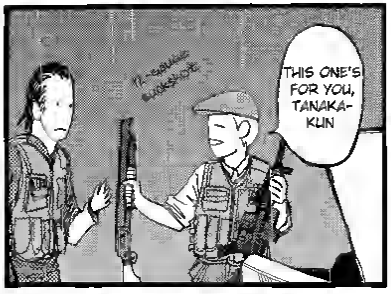


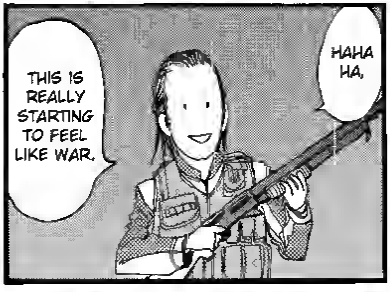

I PLAYED ULTIMA, BUT ONLY THE MMO ONE.
WELL, I SAY RPGS BUT I DON'T PLAY STUFF LIKE DRAGON QUEST. ONES LIKE "WIZARDRY" ARE MORE MY THING I ESPECIALLY LOVE THE THIRD ONE IN THAT SERIES. ONES LIKE DUNGEON MASTER ARE GOOD TOO
RPGS, I GUESS?

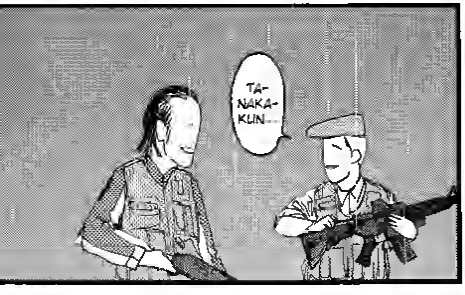

I USED TO PLAY VISUAL NOVELS BY LEAF A LOT. NOW THAT I THINK OF IT, A LOT OF THEIR LATEST GAMES WERE MADE TO INTRODUCE THE LIGHT NOVELS. I NEVER MANAGED TO LIKE KEY'S ART, YOU SEE.
I'M MORE OF A PC GUY THAN CONSOLE, BY THE WAY. WHEN YOU SAY "PC GAME" IN JAPAN, THE FIRST THING PEOPLE TEND TO THINK OF IS EROGE
Not really the case anymore, I guess



SATOU-SAN AND TANAKA-KUN ②





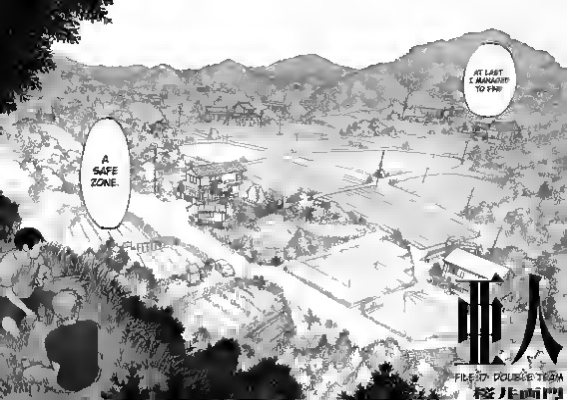


SATOU-SAN AND NAGAI-KUN

I'M ACTUALLY PRETTY INTERESTED IN PIKMIN BECAUSE I HEARD ITS PRODUCER WAS MIYAMOTO-SAN. I'D LIKE TO TRY IT SOME TIME
DO YOU KEEP UP WITH THE TIMES AND PLAY WII OR DS?
NAGAI-KUN, WHAT KINDS OF VIDEO GAMES DO YOU PLAY?
Oh, was Pikmin a GameCube game?

THIS IS WAR.

NAKANO KOU ESCAPED SATOU'S TERRORIST ORGANIZATION AND MANAGED TO LOCATE MASAKI KEN'S HIDING SPOT....


AT LAST I MANAGED TO FIND
A SAFE ZONE.
亜人
FILE 17: DOUBLE TEAM
桜井画門

SO YOU DIDN'T SWIM AWAY FROM HERE, AFTER ALL, HUH?
ON TV, THEY'RE EVEN SAYING YOU GOT OUT OF THE COUNTRY AND STUFF LIKE THAT.
I DIDN'T EVEN LEAVE TOKYO BAY.
YEAH.
HM?

WHO IS THAT BOY?
YAMA NAKA-SAN.

...!

AH..!
HE-LO--

CRAP....! OLD LADY, NO ONE'S GOING TO BELIEVE THAT!

IT'S MY GRAND-MOM, OF COURSE!
AN GRAND-DAD!

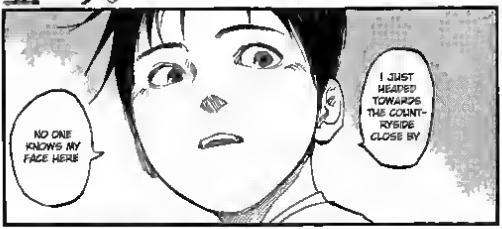
EH?

THEN HE SUDDENLY SHOWS UP HERE ALONE WITHOUT ANY NOTICE!
SUCH A TROUBLESOME KID!
THAT DARN BOY NEVER CAME TO VISIT ME ONCE!

AAA-AAAH!
HE'S THAT ONE FROM TOKYO!

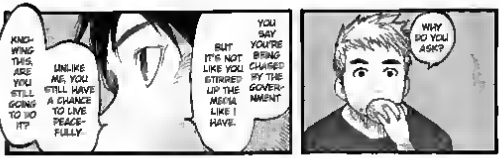
....
HA HA HA!

WHAT KIND OF GRANDSON DOES SHE HAVE?
YEAH ... I'LL BE MORE CAREFUL ...
THIS OLD LADY WAS REALLY WORRIED ABOUT YOU THAT TIME!
STOP GETTING IN TROUBLE WITH THE POLICE, WILL YA'?
HEY, BOY.


I JUST HEADED TOWARDS THE COUNTRYSIDE CLOSE BY
NO ONE KNOWS MY FACE HERE

I AM.
I AM!
RUSH.
RUSH.
ARE YOU LISTENING?

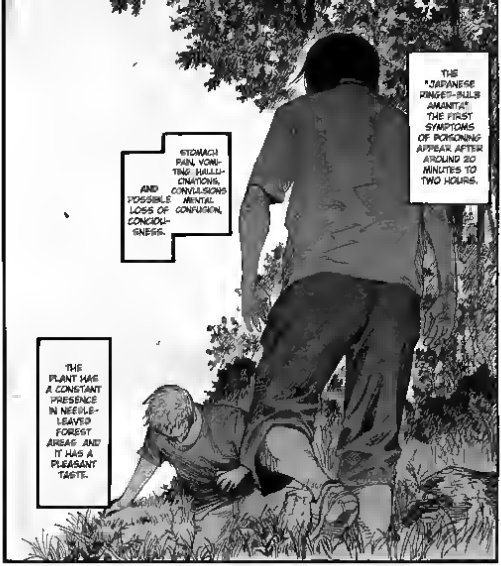
NAK-AMO-KUN.
DO YOU HONESTLY INTEND TO FIGHT SATOU?

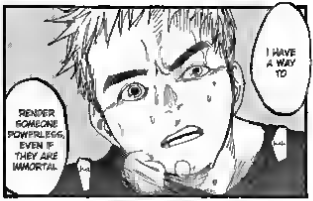

KNO-WING THIS, ARE YOU STILL GOING TO DO IT?
UNLIKE ME, YOU STILL HAVE A CHANCE TO LIVE PEACE-FULLY.
BUT IT'S NOT LIKE YOU ETERNEL UP THE MEDIA LIKE I HAVE.
YOU SAY YOU'RE BEING CHASED BY THE GOVER-NMENT
WHY DO YOU ASK?

I WILL, AT ANY RATE.
IT SEEMS YOU CANNOT UNDERSTAND ME—
SHAKKAKKAKKA

*SFX: THUMP

*SFX: THUMP THUMP


THE "JAPANESE PINGET-BULB AMANITA". THE FIRST SYMPTOMS OF POISONING APPEAR AFTER AROUND 20 MINUTES TO TWO HOURS.
STOMACH PAIN, VOMITING, HALLUCINATIONS, CONVULSIONS AND POSSIBLE MENTAL CONFUSION, LOSS OF CONCIOUSNESS.
THE PLANT HAS A CONSTANT PRESENCE IN NEEDLE-LEAVED FOREST AREAS AND IT HAS A PLEASANT TASTE.


I HAVE A WAY TO
RENDER SOMEONE POWERLESS, EVEN IF THEY ARE IMMORTAL

OH!
ダッ

*SFX: DASH

THAT GUY

!
HE'S HEADING FOR...

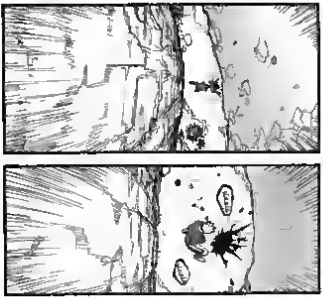
HE CAN STILL MOVE?

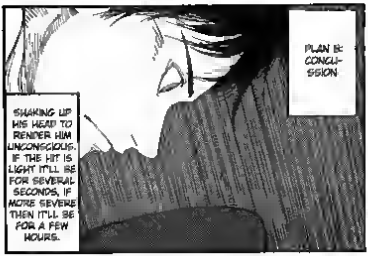
HE'S GOING TO "RESET"!

*SFX SPLAT

*SFX WHISK

*SFX WHOOOSH




PLAN B: CONCUSSION
SHAKING UP HIS HEAD TO RENDER HIM UNCONSCIOUS. IF THE HIT IS LIGHT IT'LL BE FOR SEVERAL SECONDS. IF MORE SEVERE THEN IT'LL BE FOR A FEW HOURS.

THIS GUY
...

*SFX: THWACK

TCH
F"ik..
*SFX. SPLASH
WAIT !!
ONE MORE TIME!
I'LL AIM FOR THE JAW THIS TIME.
th"
FF
SFX. SNATCH

*FFK SHAAA

AH!

TS
HOW TO DISABLE HIM, HOW TO DISABLE HIM...?

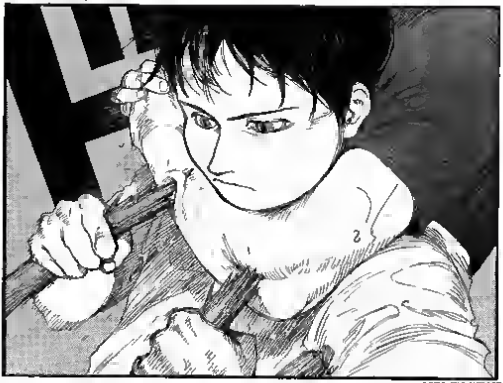
THAT MOVE
HOW DID IT GO AGAIN
!

*SFX: GRAB FIRMLY

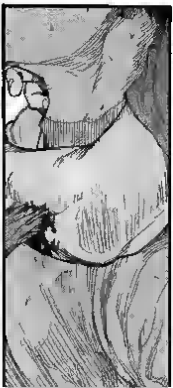
THE 'YAGAMI GAME', HUH?

*SFX: BREAK

IT WAS POPULAR IN MIDDLE SCHOOL ...!



*SFX: BIG IMPACT



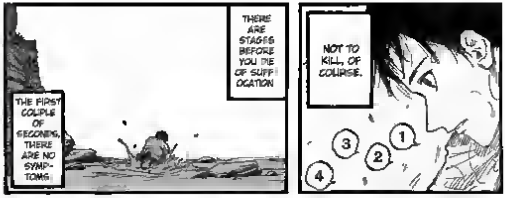
UOO
O
OH!
*GFK FIRM GRAB

*SFX: BUSHAAA

*SFX. SPLOOSH

*SFX. SPURT SPURT

SUFFO-
CATION.
*SFX SPLOOSH

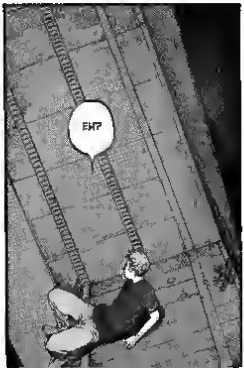

THE FIRST COUPLE OF SECONDS, THERE ARE NO SYMP-TOMS.
THERE ARE STAGES BEFORE YOU DIE OF SUFFI OCATION
NOT TO KILL, OF COURSE.
3
1
2
4
*SFX SPLASH, SPLOOSH

WHAT TO TAKE FROM THIS IS
THAT IT TAKES A BIT OF TIME UNTIL YOU DIE.
152
153
IT TAKES 4 TO 5 MINUTES UNTIL DEATH IN SEAWATER, THAT CAN GO UP TO 8 TO 12 MINUTES, MAYBE EVEN MORE
AFTER 1 TO 3 MI-NUTES, CONVUL-SIONS, LOSS OF CONSCIOUSNESS AND YOU FALL INTO A COMA.
AFTER 30 SECONDS TO ONE MINUTE, YOU GET ACUTE DYSPNEA.

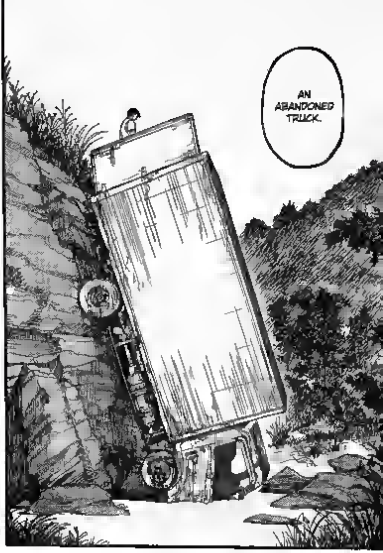
*GFX GURGLE

PHEW

*GFX SUGGENLY



YOU IDIOT!
LET ME OUT!!


AN ABANDONED TRUCK.

ARE YOU REALLY NOT GOING TO DO ANYTHING?

SATOU WILL KILL A LOT OF PEOPLE

YOU SHOULD CONSIDER IT A SERVICE
SINCE I ALSO HAD A WAY TO RENDER YOU POWERLESS FOR A LIFETIME, YOU KNOW!

THEN, WHAT ARE YOU DOING IN A PLACE LIKE JAPAN?

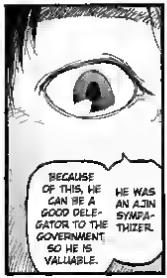
SEE?
I ALSO DIDN'T CARE ABOUT
WHAT WOULD HAPPEN TO STRANGERS SOMEWHERE IN JAPAN

HUH?
WHENEVER AND WHEREVER, PEOPLE AROUND THE WORLD DIE UNREASONABLY DUE TO WAR OR POVERTY
WHY DON'T YOU TRY TO SAVE THEM AS WELL?

!!

WHY DID YOU SAVE THAT RESEARCHER?
THEN, AT THAT TIME

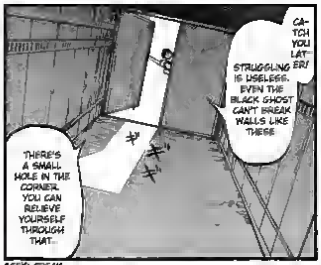
I'VE GIVEN THAT A LOT OF THOUGHT, TOO
AND,
I'VE COME TO ONE CONCLUSION


BECAUSE OF THIS, HE CAN BE A GOOD DELEGATOR TO THE GOVERNMENT, SO HE IS VALUABLE.
HE WAS AN AJIN SYMPATHIZER.

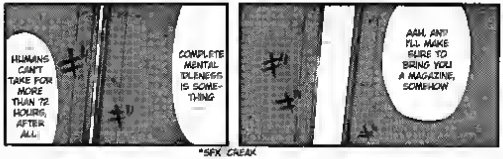
IT'S A MATTER OF UTILITY.

ANY OBJECTIONS?

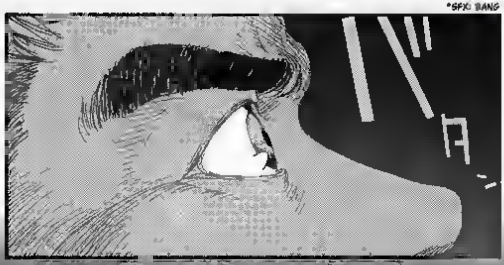
ME DYING ONCE OR TWICE IS A GOOD TRADE.

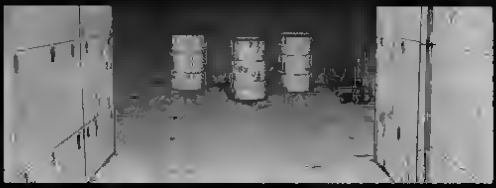

THERE'S A SMALL HOLE IN THE CORNER. YOU CAN RELIEVE YOURSELF THROUGH THAT.
CA-TCH YOU LAT- STRUGGLING ER! IS USELESS. EVEN THE BLACK GHOST CAN'T BREAK WALLS LIKE THESE

*SFX: CREAK


HUMANS CAN'T TAKE FOR MORE THAN 72 HOURS, AFTER ALL.
COMPLETE MENTAL-TOLENESS IS SOME-THING
AAH, AN? I'LL MAKE SURE TO BRING YOU A MAGAZINE, SOMEHOW

*SFX: CREAK


*SFX: BANG



UH ...
UH ...

I'M BACK.
AH, KO-KUN!
WE'RE HAVING GRILLED LUNCH!
EH?

HOO-
RAAAY!

*SEX POW
FUCK!!
ガ
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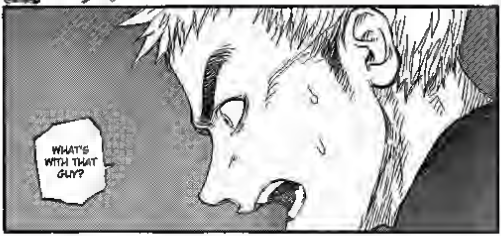
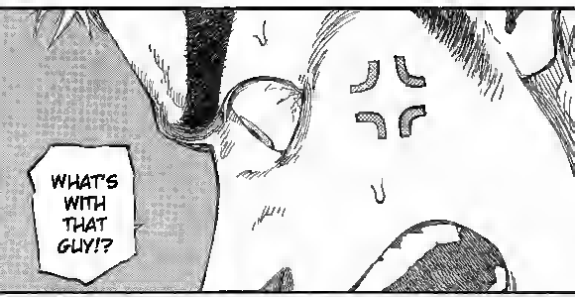
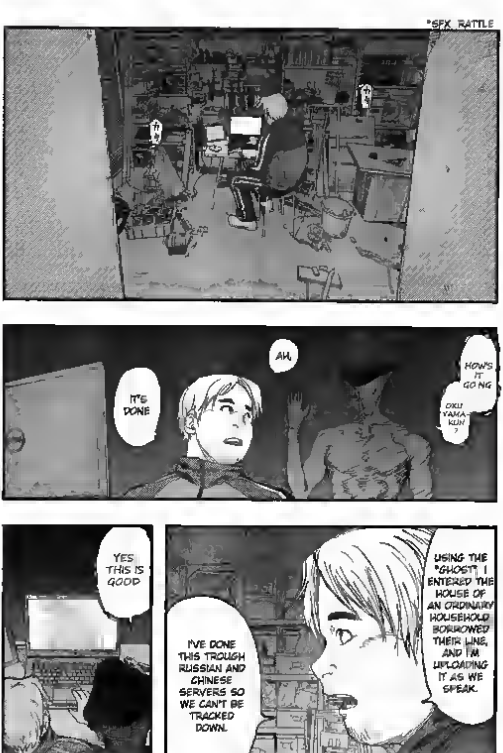

WHAT'S WITH THAT GUY?


WHAT'S WITH THAT GUY!?

*SFX: RATTLE


*SFX: RATTLE
AH,
HOW'S IT GOING
OKU! YAMA KUN?
IT'S DONE
YES THIS IS GOOD
USING THE "GHOST" I ENTERED THE HOUSE OF AN ORDINARY HOUSEHOLD BORROWED THEIR LINE, AND I'M UPLOADING IT AS WE SPEAK.
I'VE DONE THIS THROUGH RUSSIAN AND CHINESE SERVERS SO WE CAN'T BE TRACKED DOWN.

*SFX CLICK

YO
WE MEET AGAIN
I'M SATOU, THE AJIN
WHAT I WANT TO TALK ABOUT TODAY IS NOT A HAPPY MATTER.
IT'S URGENT
WE'VE BEEN CORNERED DOWN
THIS IS WHY I HAVE NO CHOICE BUT TO MAKE THIS DECISION.
THROUGH FORCE, WE WILL...
START A COUNTRY THAT IS GOOD TO LIVE IN

WEDN-
ESDAY
THE
FIRST
WAVE
IS

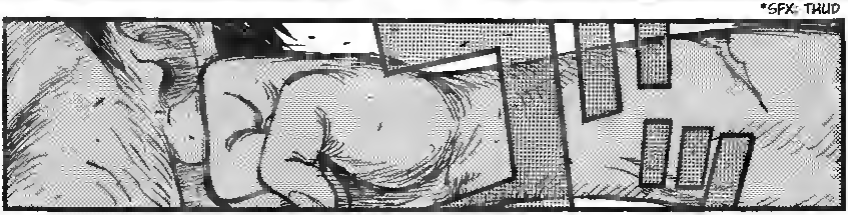
FOR THOSE OF
YOU, WE WILL
DISPLAY AN
OVERWHELMING
"ATP" THAT DAY.
I ASSUME
THERE ARE
STILL AJIN
HESITATING
ABOUT
JOINING
THIS WAR.

AT
LAST, IT
BEGINS.
FOR
THOSE
HUMANS
WHO THINK
THIS IS NOT
RELATED
TO YOU.

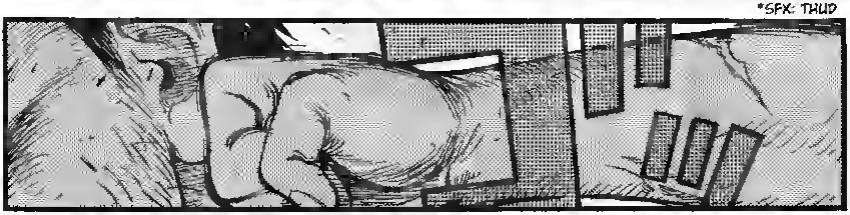
AJIN: SATOU DECLARES WAR ON HUMANS

AJIN / TO BE CONTINUED
NEXT ISSUE ON MARCH 7TH.

*SFX: THUD



*SFX: THUD

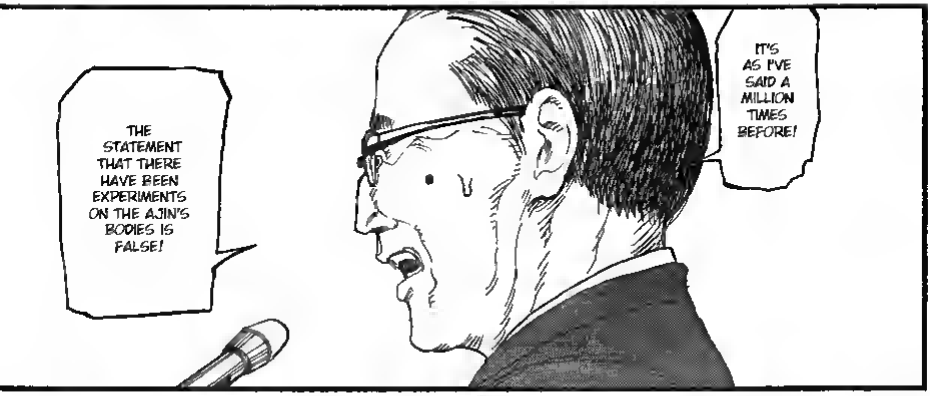


亜人

桜井画門

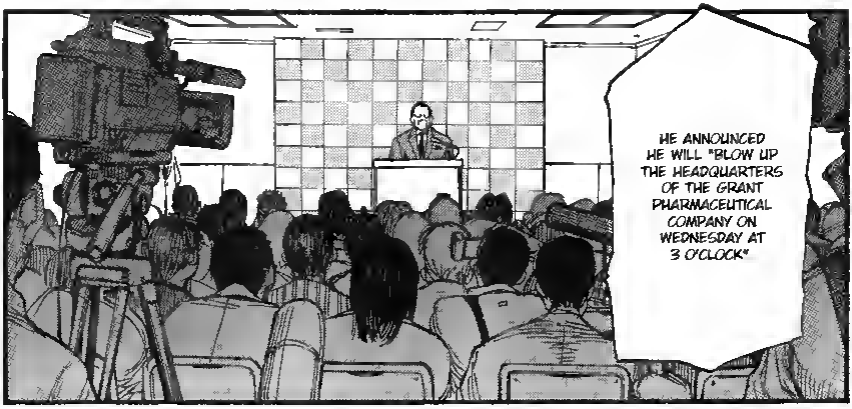
FILE:18 FRINGE

THIS IS THE TRUTH!

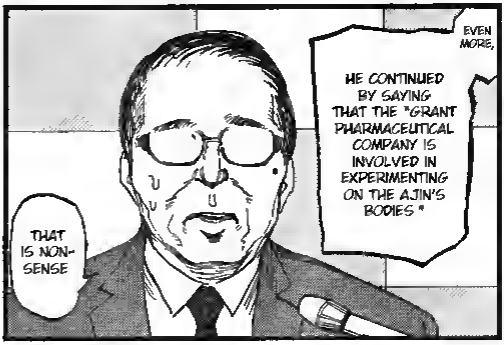

THE STATEMENT THAT THERE HAVE BEEN EXPERIMENTS ON THE AJIN'S BODIES IS FALSE!
IT'S AS I'VE SAID A MILLION TIMES BEFORE!

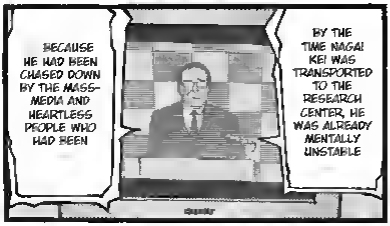
THAT PERSON WHO CLAIMS TO BE AN AJIN, SATOU
HAS WARNED THAT HE WILL COMMIT A CRIME.

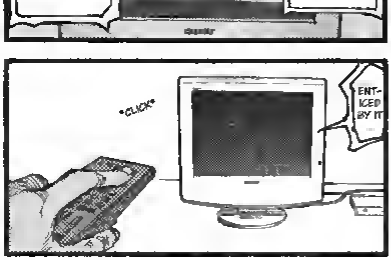
IN THAT CASE,
I ASSUME YOU'VE SEEN THAT PARTICULAR WEBSITE, THEN?


HE ANNOUNCED HE WILL "BLOW UP THE HEADQUARTERS OF THE GRANT PHARMACEUTICAL COMPANY ON WEDNESDAY AT 3 O'CLOCK"

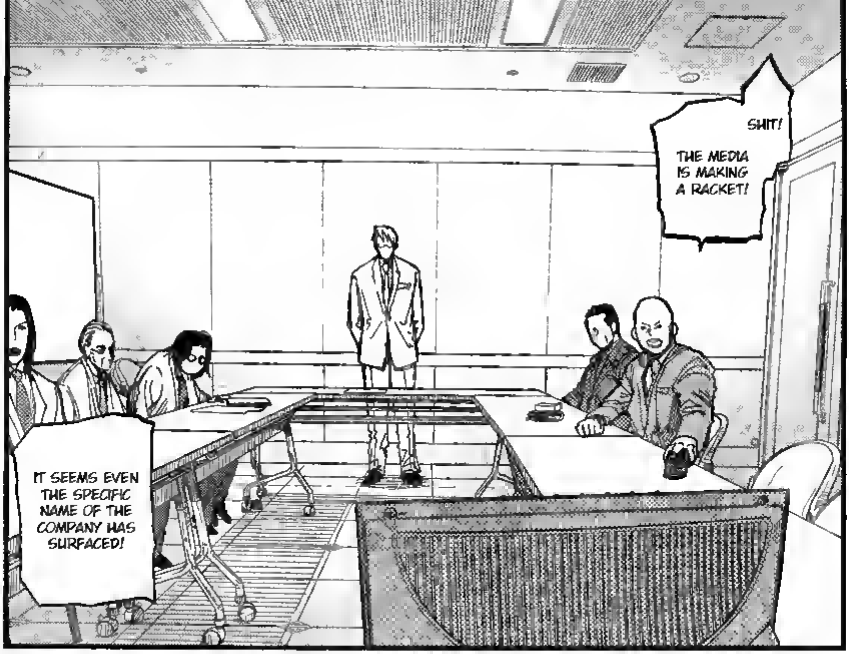
ALSO, WHY DID NAGAI KEI THROW A RESEARCHER OFF A BUILDING, SEVERELY INJURING HIM, AFTER WHICH HE RAN AWAY !?
TH-AT'S RIG-HT!
IT'S BECAUSE SOME-THING BIG HAPPENED THERE, DIDN'T IT!?


EVEN MORE,
HE CONTINUED BY SAYING THAT THE "GRANT PHARMACEUTICAL COMPANY IS INVOLVED IN EXPERIMENTING ON THE AJIN'S BODIES "
THAT IS NON-SENSE


BECAUSE HE HAD BEEN CHASED DOWN BY THE MASS-MEDIA AND HEARTLESS PEOPLE WHO HAD BEEN
BY THE TIME NAGAI KEI WAS TRANSPORTED TO THE RESEARCH CENTER, HE WAS ALREADY MENTALLY UNSTABLE

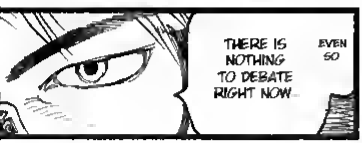

CLICK
ENT-ICED BY IT

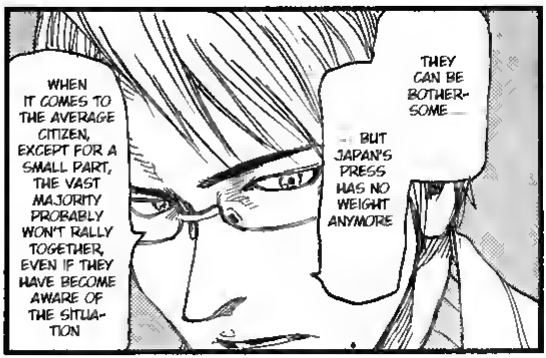
THIS WHOLE EVENT
PROVES THERE WAS MIS-TREAT-MENT, ISN'T THAT RIGHT !?


SHIT!
THE MEDIA IS MAKING A RACKET!
IT SEEMS EVEN THE SPECIFIC NAME OF THE COMPANY HAS SURFACED!

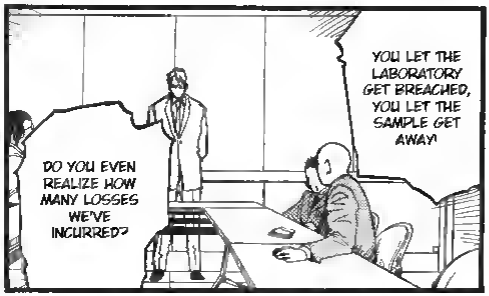
WHAT ARE WE SUPPOSED TO DO, TOSAKI!?

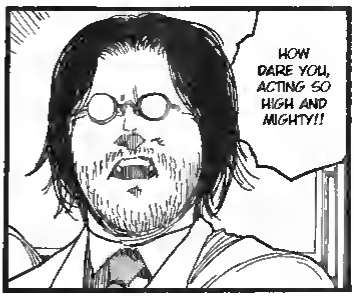
THOSE IDIOTS WHO TAKE WORTHLESS GOSSIP SERIOUSLY!
BUT THAT SMALL PART IS THE NOISIEST!


THERE IS NOTHING TO DEBATE RIGHT NOW...
EVEN SO


THEY CAN BE BOTHERSOME...
...BUT JAPAN'S PRESS HAS NO WEIGHT ANYMORE
WHEN IT COMES TO THE AVERAGE CITIZEN, EXCEPT FOR A SMALL PART, THE VAST MAJORITY PROBABLY WON'T RALLY TOGETHER, EVEN IF THEY HAVE BECOME AWARE OF THE SITUATION

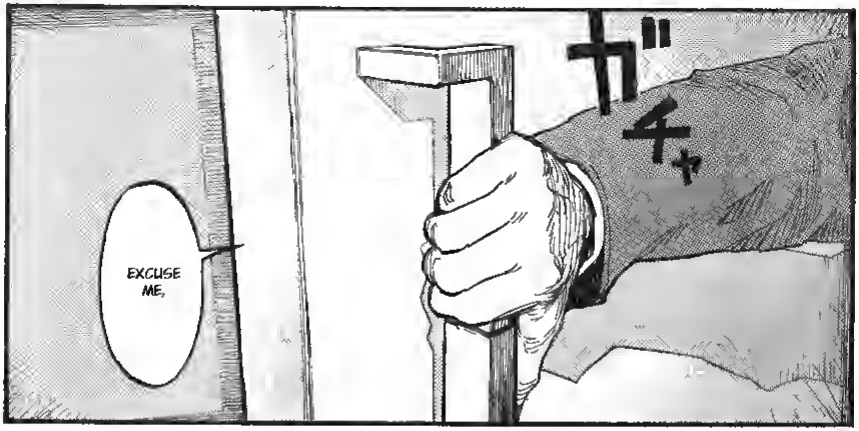
AT THIS TIME, A MORE URGENT MATTER IS...
...DEVISING A COUNTER-PLAN AGAINST THE GUY WITH THE CAP


YOU LET THE LABORATORY GET BREACHED, YOU LET THE SAMPLE GET AWAY!
DO YOU EVEN REALIZE HOW MANY LOSSES WE'VE INCURRED?

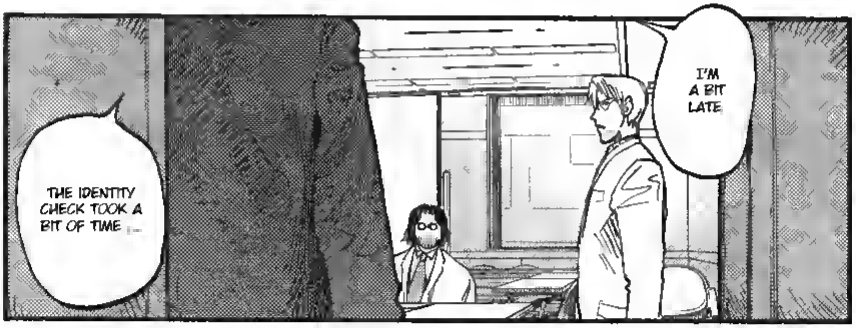

HOW DARE YOU, ACTING SO HIGH AND MIGHTY!!

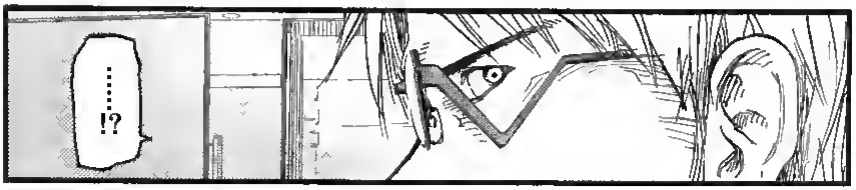
THEY SURE DO BARK A LOT, HUH...?
YOU GUYS DO NOTHING BESIDES COMPLA-INING...

HOW COME YOU'RE NOT GETTING FIRED!?


EXCUSE ME,
ガチャ

*SFX: SLAM

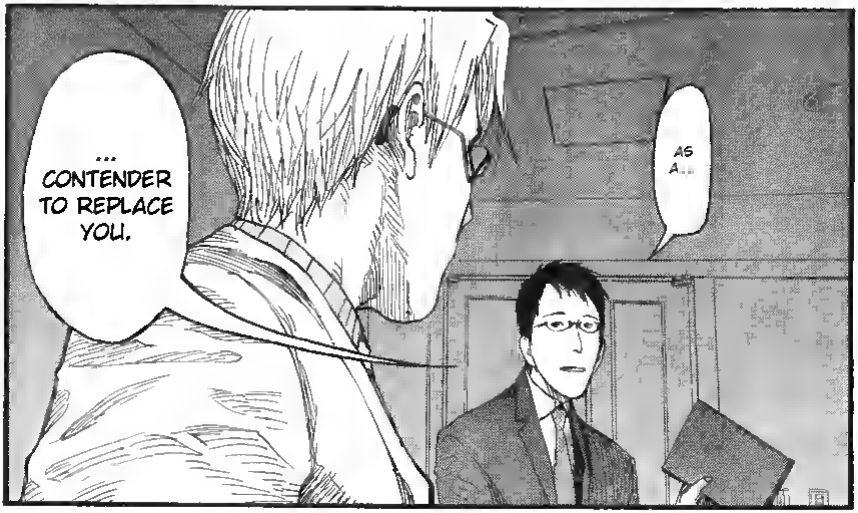

I'M A BIT LATE
THE IDENTITY CHECK TOOK A BIT OF TIME...


……!?

AS YOU ARE MY SUPERIOR, IT IS DIFFICULT TO SAY THIS, BUT ...

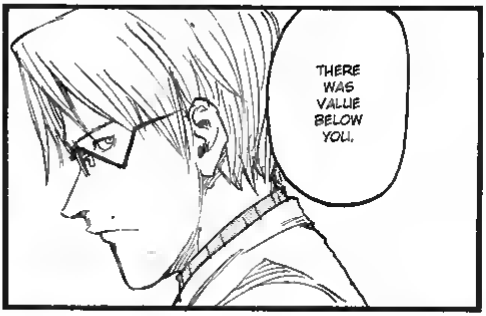
I HAD A TALK WITH THE MINISTER

SOKABE
WHY ARE YOU HERE!?

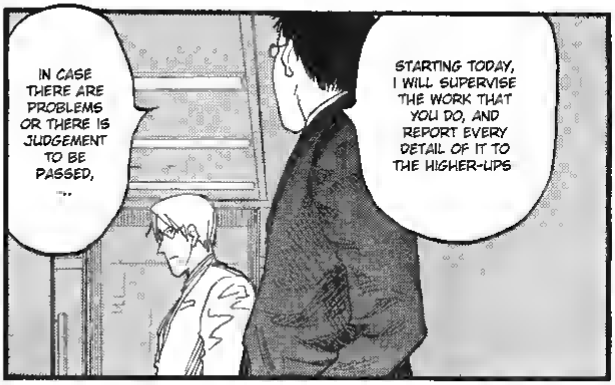

AS A...
... CONTENDER TO REPLACE YOU.

HAH

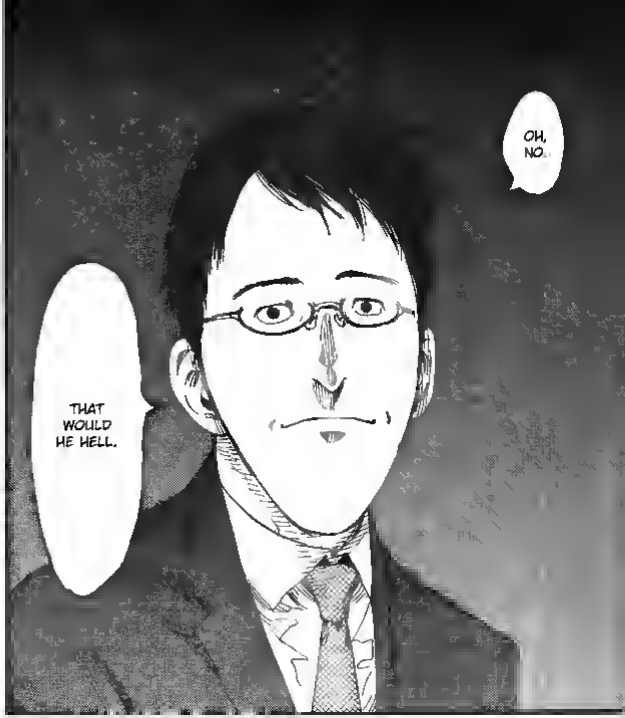
WHAT AN OBVIOUS TURN OF EVENTS

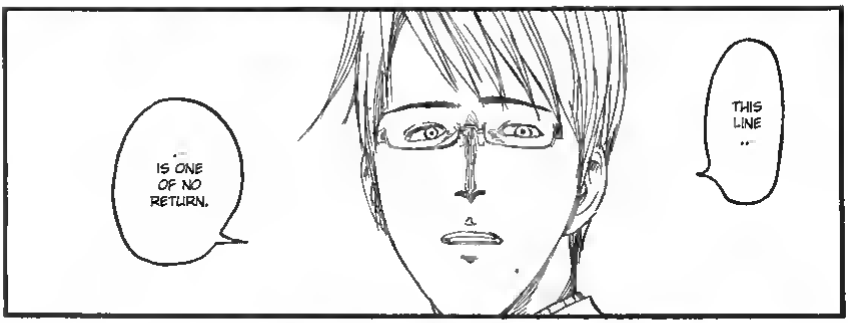

THERE WAS VALUE BELOW YOU.

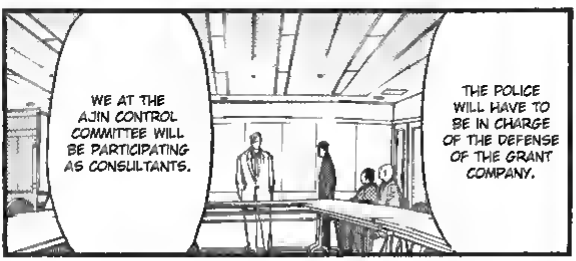
IN OTHER WORDS, YOU AND I WILL BE SWAPPING POSITIONS THEN?


IN CASE THERE ARE PROBLEMS OR THERE IS JUDGEMENT TO BE PASSED, ...
STARTING TODAY, I WILL SUPERVISE THE WORK THAT YOU DO, AND REPORT EVERY DETAIL OF IT TO THE HIGHER-UPS

SOKABE, I'VE GOT ONE LAST PIECE OF ADVICE FOR YOU .

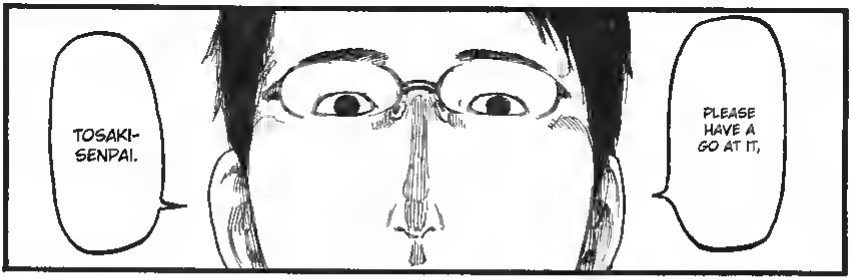

OH, NO.
THAT WOULD BE HELL.

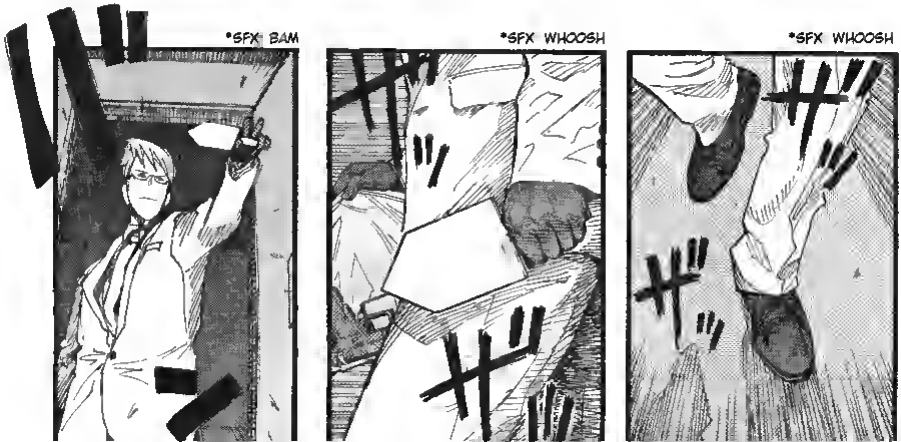

THIS LINE ..
.. IS ONE OF NO RETURN.


WE AT THE AJIN CONTROL COMMITTEE WILL BE PARTICIPATING AS CONSULTANTS.
THE POLICE WILL HAVE TO BE IN CHARGE OF THE DEFENSE OF THE GRANT COMPANY.

THIS IS NOT THE TIME TO ACT IN A PATRONIZING WAY

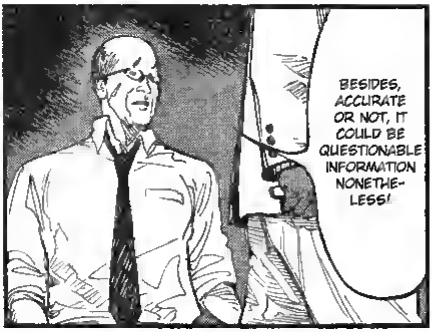
CAN YOU WORK OUT ANY COUNTER-MEASURES AGAINST THE IBM WITH THE TIME YOU HAVE LEFT?
YOU HAVE 48 HOURS LEFT UNTIL THEN.

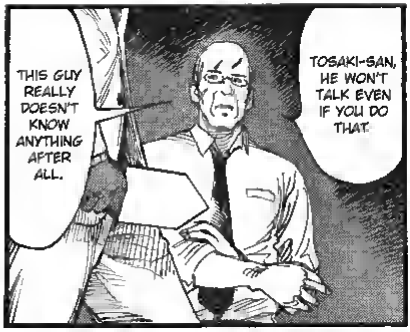

TOSAKI-SENPAI.
PLEASE HAVE A GO AT IT,


*SFX: BAM
*SFX: WHOOSH
*SFX: WHOOSH

THE ANT QUEEN'S GRAND RETURN

*SFX: SLAM


BESIDES, ACCURATE OR NOT, IT COULD BE QUESTIONABLE INFORMATION NONETHE-LESS!

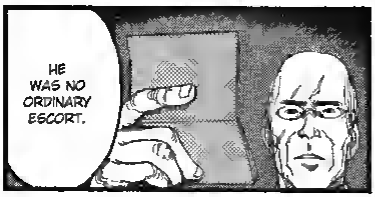

THIS GUY REALLY DOESN'T KNOW ANYTHING AFTER ALL.
TOSAKI-SAN, HE WON'T TALK EVEN IF YOU DO THAT.

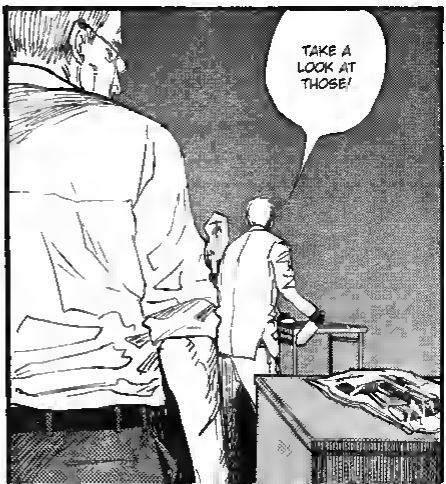
*SFX STAB

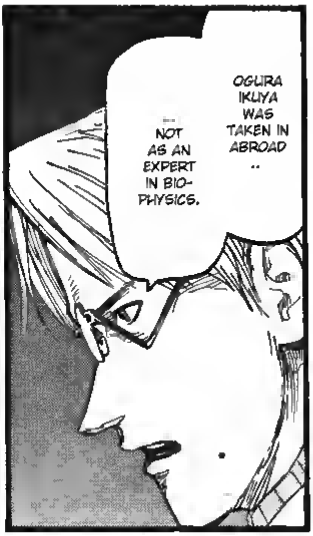
GU-
WA
AH!

!!

THE DEAD BODYGUARD'S BELONGINGS.


HE WAS NO ORDINARY ESCORT.


TAKE A LOOK AT THOSE!

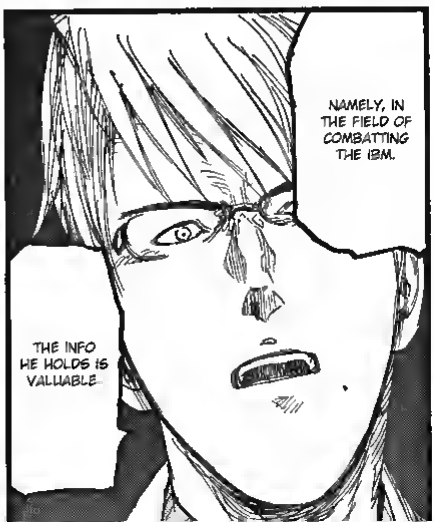

OGURA IKUYA WAS TAKEN IN ABROAD ..
... NOT AS AN EXPERT IN BIO-PHYSICS.

THE PENTAGON ...
David. Anderson

THIS MAN'S THEORIES, ASSUMPTIONS, AND GENERAL IDEAS ARE, AS CHANCE WOULD HAVE IT, ALL CORRECT
AND THOSE IDEAS WERE IMMENSELY USEFUL IN A CERTAIN FIELD

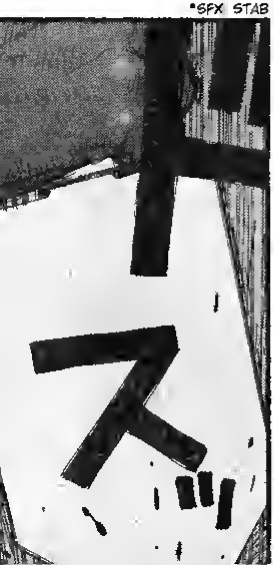
HOW SURP-RISING
YOU'VE GOT TO HAND IT TO COUNTRIES THAT PAY BASED ON PERFOR-MANCE

GUH ...
KUH ...
DO YOU WANT TO LOSE ANOTHER FINGER?


NAMELY, IN THE FIELD OF COMBATTING THE ISM.
THE INFO HE HOLDS IS VALUABLE

*SFX: SWISH

*SFX: STAB



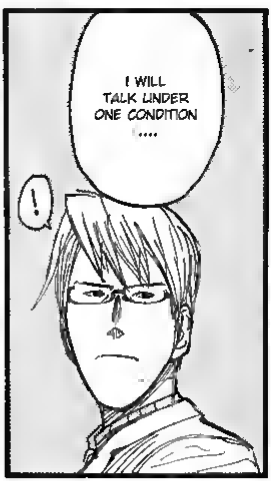
.....
HEHE HEH
DO YOU THINK YOU'VE BECOME SOME SORT OF AJIN?
WHAT'S WRONG WITH YOU? ARE YOU DULL TO PAIN OR SOMETHING?
GAA-
AA-
AHH!
IT IS BEARABLE, YOU SEE...
...PHYSICAL PAIN, THAT IS

HE'S GONE INSANE.
BE-CAUSE

TOS-AKI-SAN
I'M TELLING YOU, HE WON'T TALK.
WHY?

YOU, WITH THE GLAS-SES, ...
HE'S RIGHT
... JUST BY DOING THIS
YOU CAN'T GET ME IN THE MOOD TO TALK .

MY ONE AND ONLY CONDITION IS IF...


I WILL TALK UNDER ONE CONDITION ....
!

... YOU BRING ME SOME "MILD SEVEN FK" CIGARE-TTES!

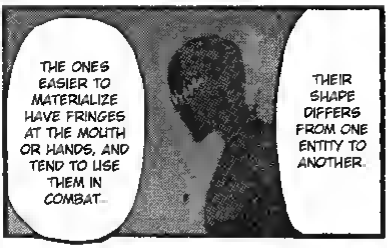
*SFX: SWISH
EH?
ARE YOU SERIO-USS?
.....
I'VE BEEN TELLING YOU THIS SINCE THE START
THEY SHOULD BE IN THE CAR, SO BRING THEM OVER!
RIGHT NOW!!

MILD
SEVEN

SO, WHERE SHOULD I BEGIN?

TA-STES LIKE SHIT.

THE "ADVANCED"
OH,
YOU GUYS IN JAPAN CALLED IT "THE OTHER SPECIES", RIGHT?


THEIR SHAPE DIFFERS FROM ONE ENTITY TO ANOTHER.
THE ONES EASIER TO MATERIALIZE HAVE FRINGES AT THE MOUTH OR HANDS, AND TEND TO USE THEM IN COMBAT.

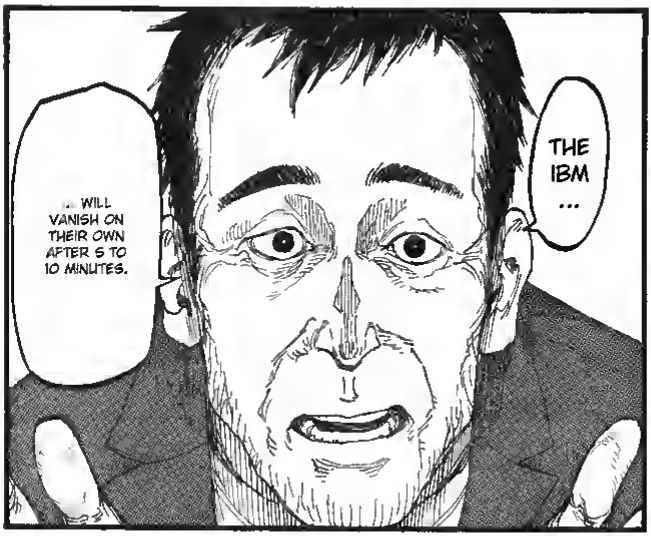
I CALL THESE THE "GHOST'S RUDIMENTARY ORGANS".
BECAUSE HUMAN BEINGS' ORIGINAL WEAPONS WERE NAILS AND TEETH.

IN THESE LAST COUPLE OF YEARS, WE STARTED TO NOTICE THE AJIN BEGAN TO MANIFEST ANOTHER KIND OF CAPACITY OF THEIRS.
THAT THEY COULD CREATE A PHYSICAL ENTITY DIFFERENT FROM THEIR OWN.

THE STRENGTH OF THEIR BODIES IS ON PAR WITH THAT OF HUMANS.
BUT
BECAUSE THEY ARE NOT CONSTRAINED BY HUMAN BRAINS, THEY CAN ALWAYS PUSH THEIRS TO THE LIMIT.

I'M NOT INTERESTED IN THEIR WHOLE HISTORY.
JUST TELL ME YOUR CONCLUSIONS.
WHAT ARE THEIR EXPLOITABLE WEAKNESSES?

THE UNKNOWN SUBSTANCE THAT THE IBM ARE MADE OF IS EXTREMELY UNSTABLE
AS SOON AS IT IS PRODUCED IT ALREADY STARTS TO FALL APART.


THE IBM ...
... WILL VANISH ON THEIR OWN AFTER 5 TO 10 MINUTES.

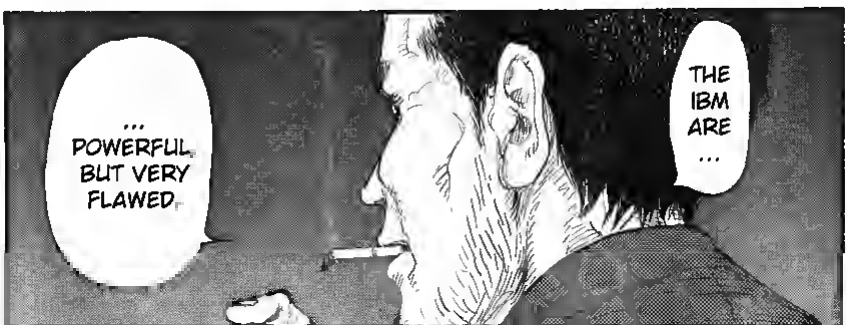
IN OTHER WORDS ?

BUT IT'S NOT LIKE THEY CAN CONTINUE DOING THAT AS MANY TIMES AS THEY PLEASE
THEY CAN RECOVER THAT SPECIFIC MASS IN THAT SPACE, AND RE-RELEASE THE SUBSTANCE THEY GOT BACK
ALSO

SO THAT'S WHY, ON THAT DAY, SATOU ...
WRONG.
IN A DAY,
ONCE OR TWICE IS THE LIMIT
ON THAT DAY,
IT WAS RAIN-ING.
USING THESE WAVES, THE AJIN AND THE IBM CAN COMMUNICATE
JUST LIKE RADIO-ISOTO-PES.
AS THEY DESINTE-GRATE, THEY EMIT SPECIAL KINDS OF ELECTRO-MAGNETIC WAVES
AS I TOLD YOU A SHORT WHILE AGO, THE IBM CONTINUALLY FALL APART.

I'M SURE YOU'VE HAD TIMES WHEN THE RADIO BECAME DIFFICULT TO HEAR.
ON RAINY DAYS,

IN THAT VERY SAME WAY,
THE IBM HAVE DIFFICULTY MOVING


THE IBM ARE ...
... POWERFUL BUT VERY FLAWED

*SFX: RATTLE
YEAH
JUST AS A FREE TIP,
FEELING IN THE MOOD FOR A RUN-IN YET?

BUT THAT IS QUITE A BIG MISTAKE.
THE TRIGGER FOR A NAKAMURA SHINYA-TYPE INCIDENT IS THE MURDER OF AN AJIN.
YOU GUYS ASS-UME THAT

IT IS A PHENOMENON THAT HAPPENS VERY RARELY.
WHEN AN AJIN RESSUR-RECTS WHILE UNDER EXTREME MENTAL STRESS

WE CALL THAT PHENOMENON A "FLOOD".

*SFX. SLUMP
WHEN IT COMES TO MURDER, NOT TAKING INTO CONSIDERATION...
HUH?

GOOD LUCK TO YOU!

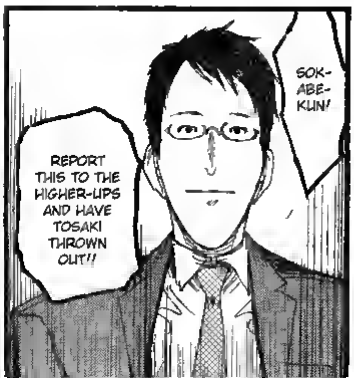
IT'S BECAUSE OF THE LOSS OF BLOOD
LIMM
WHAT WAS I
HAVE HIM TREA-TED.

CONVINCE THOSE IDIOTS...
NOW IF ONLY I COULD

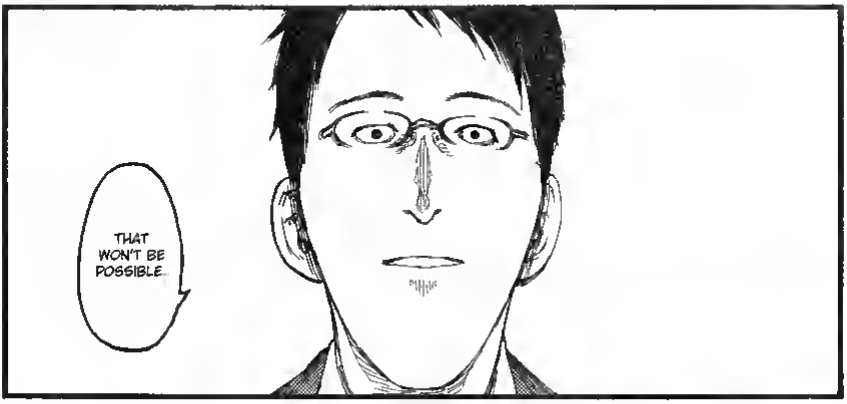
I'VE HAD IT!!

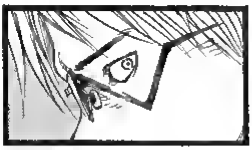
ADVICE FOR THE POLICE
THE REST IS...

TOSAKI!
WHO DO YOU TAKE US FOR, HUH!?
IT'S LIKE YOU'RE TALKING TO OGURA-KUN
THERE'S NO SCIENTIFIC BASIS FOR THIS !!


REPORT THIS TO THE HIGHER-UPS AND HAVE TOSAKI THROWN OUT!!
SOK-ABE-KUN!

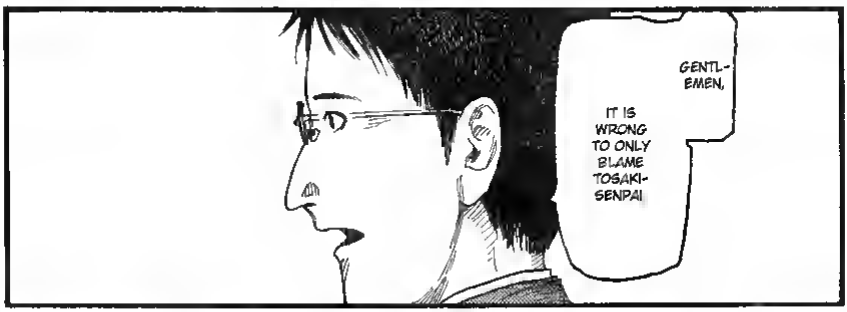
ENO-UGH !!
IT'S A BETTER MEASURE I'VE ANTICIPATED FROM THE LAST ATTACK!


THAT WON'T BE POSSIBLE.



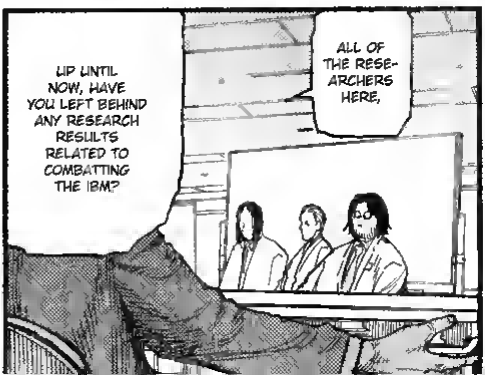
!

!


GENTL-EMEN,
IT IS WRONG TO ONLY BLAME TOSAKI-SENPAI

……
……

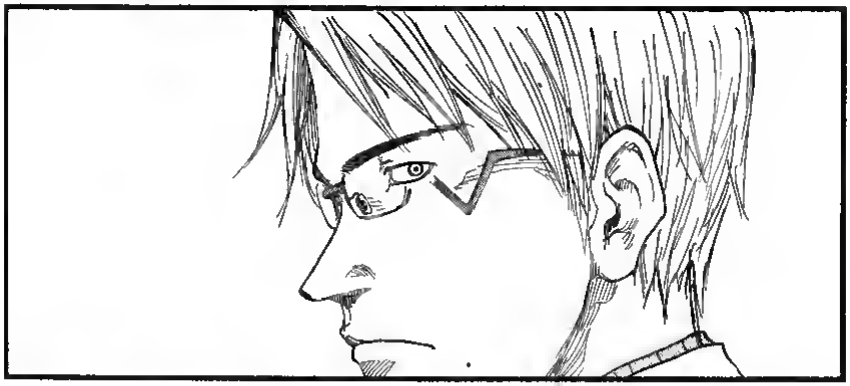
……
IS THERE ANYONE WHO HAS ANOTHER METHOD OR PROPOSAL!?

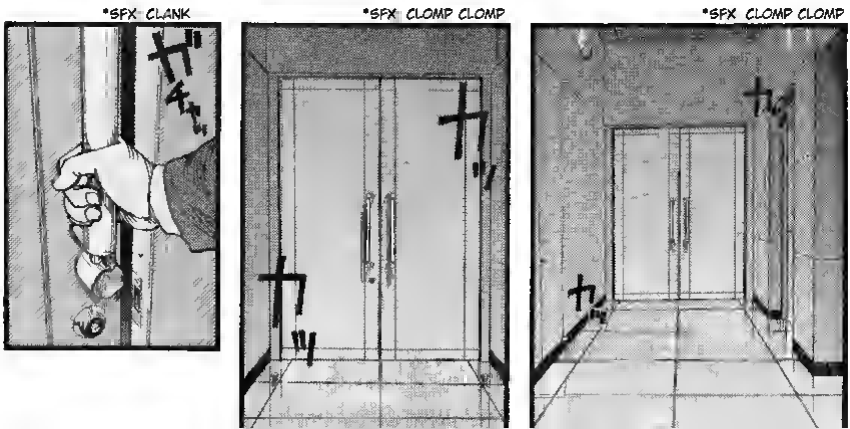

ALL OF THE RESE-ARCHERS HERE,
UP UNTIL NOW, HAVE YOU LEFT BEHIND ANY RESEARCH RESULTS RELATED TO COMBATTING THE IBM?

IF NOT, THEN ...
... IT'S BEST TO COMPLY WITH TOSAKI-SENPAI'S VIEW, RIGHT!?

SOK-ABE,
TO THINK YOU'D BE SUPPORTING ME . .

I AM NEUTRAL.
MY JOB IS TO IMPARTIALLY REPORT YOUR WORK PROGRESS TO THE BOSSES.



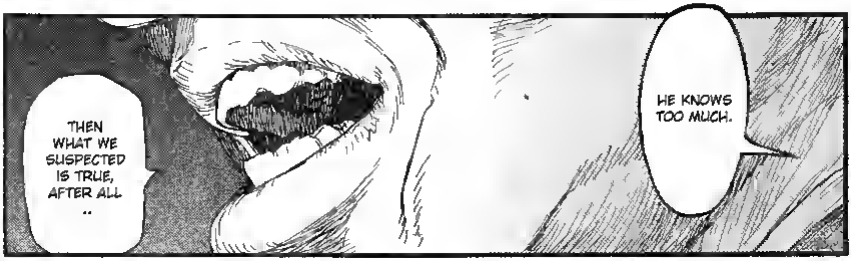

*SFX CLANK
*SFX CLOMP CLOMP
*SFX CLOMP CLOMP

GOOD WORK

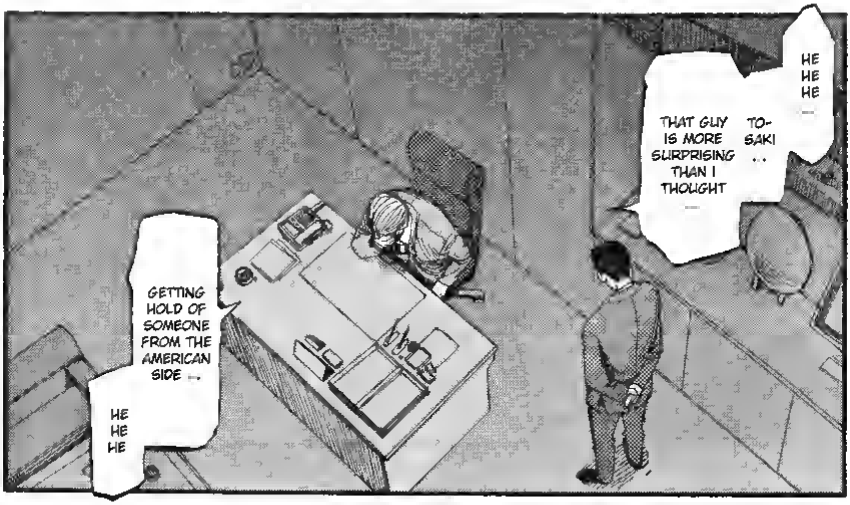
YES.
TOSAKI-SENPAI IS—

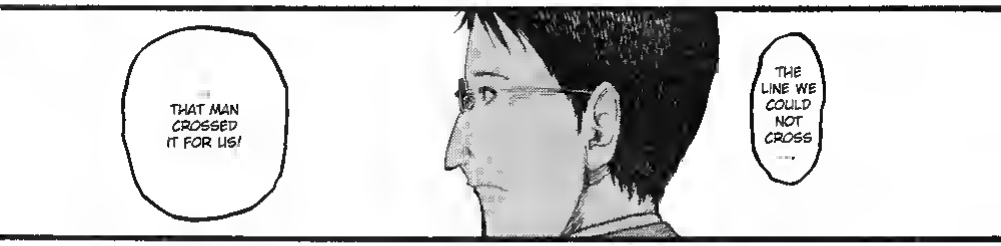
HOW DID IT GO WITH TOSAKI?

CLEARLY BEHAVING STRANGELY.


HE KNOWS TOO MUCH.
THEN WHAT WE SUSPECTED IS TRUE, AFTER ALL ..

YES.
OGURA IKUYA IS ALIVE.

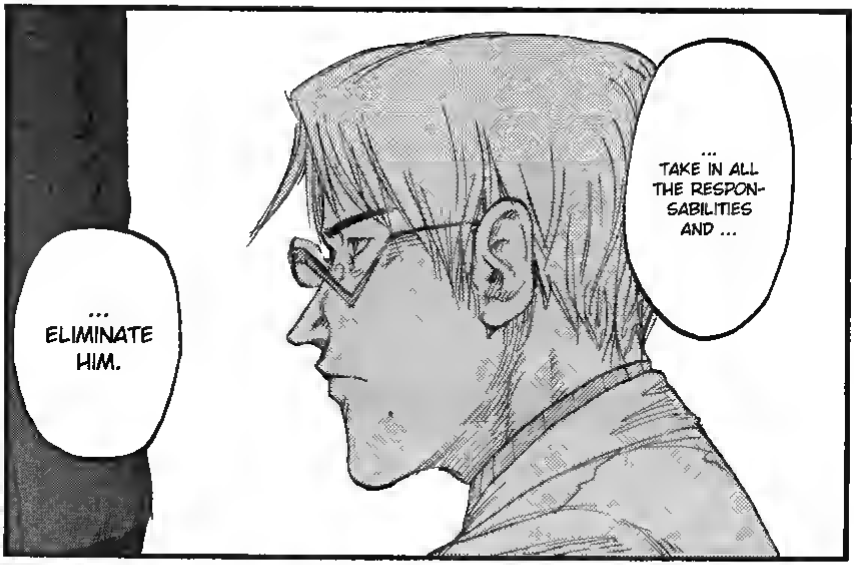

HE HE HE
TO-SAKI ...
THAT GUY IS MORE SURPRISING THAN I THOUGHT
GETTING HOLD OF SOMEONE FROM THE AMERICAN SIDE ...
HE HE HE

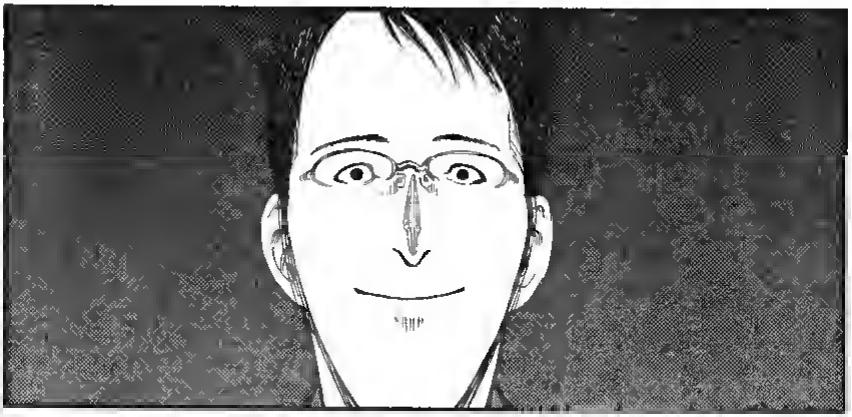

THAT MAN CROSSED IT FOR US!
THE LINE WE COULD NOT CROSS ...

LET'S HAVE A GRAND OLD TIME WITH IT!
IT'S ALL THAT MAN'S OWN SELFISH SOLO-PLAY

AND WHEN THE SITUATION HAS SETTLED DOWN ...

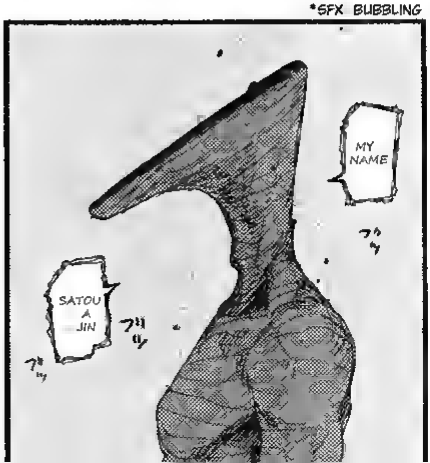
SOK-ABE,
WE WILL ACT LIKE WE DON'T KNOW ANY OF THIS
YOU HEAR THAT ?
"WE KNOW NOT-HING "


... TAKE IN ALL THE RESPON-SABILITIES AND ...
... ELIMINATE HIM.



BRING IT ON.

*SFX BUBBLING

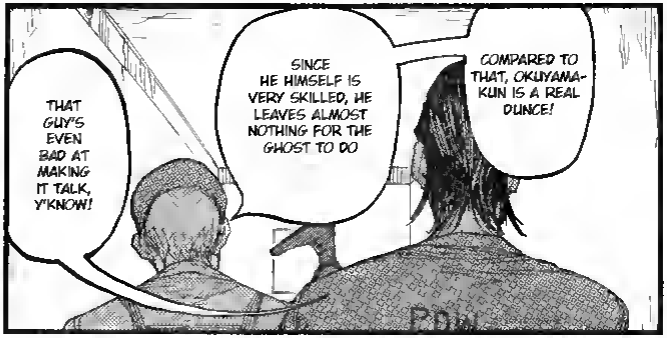


BEING FREE!
M?
HAA..?
AH, SO YOU FEEL LIKE THESE GUYS HAVE A SENSE OF SELF AS WELL, RIGHT?
YUP.
THE FEELING OF CONTROLLING THE BLACK GHOST..
IS CLOSER TO THAT OF ORDERING AROUND A DOG, RATHER THAN TO THE FEELING OF OPERATING A REMOTE-CONTROLLED TOY CAR.

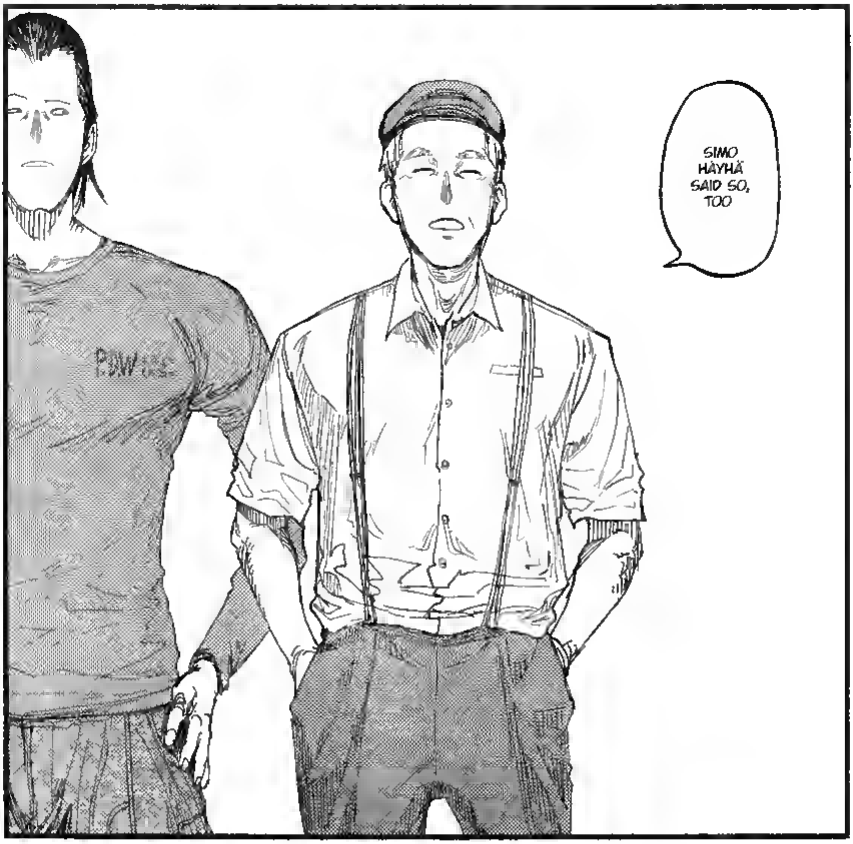
I THOUGHT IT WOULD BE INTERESTING IF IT COULD MOVE OF ITS OWN FREE WILL, LIKE NAGAI-KUN'S GHOST
THAT'S WHY I'M GIVING IT FREE TIME
I'M RAISING ITS SELF-AWARENESS

WELL, YOU MANAGED TO MAKE IT USE A RIFLE IN SUCH A SHORT AMOUNT OF TIME, DIDN'T YOU?
CIVILISED BEHAVIOUR IS HARDER THAN RATIONAL BEHAVIOUR
STUFF LIKE MASS KILLING SHOULD BE SURPRISINGLY EASY FOR IT, RIGHT?

CAN IT REALLY DO WELL ?


COMPARED TO THAT, OKUYAMA-KUN IS A REAL DUNCE!
SINCE HE HIMSELF IS VERY SKILLED, HE LEAVES ALMOST NOTHING FOR THE GHOST TO DO
THAT GUY'S EVEN BAD AT MAKING IT TALK, Y'KNOW!

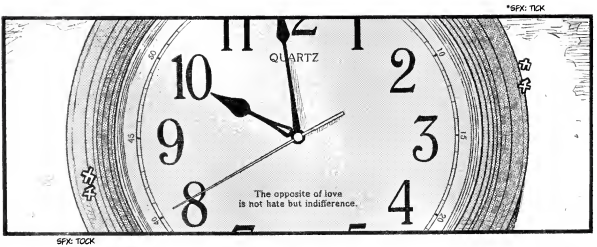
JUST PRACTICE!

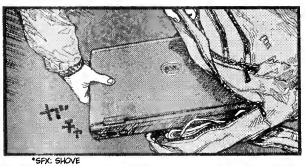


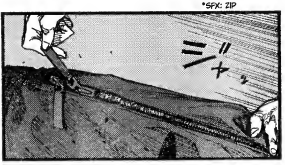
OKAY, LET'S MAKE PREPARATIONS FOR TOMORROW, SHALL WE?

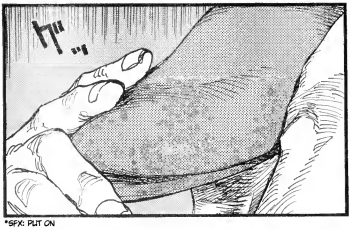
Many thanks to:
http://animexis.org/
Kinnapox for the RAWS!
and also
dem0z for the uploads!

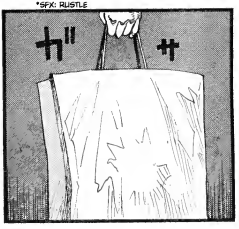
TODAY IS THE BIG DAY.











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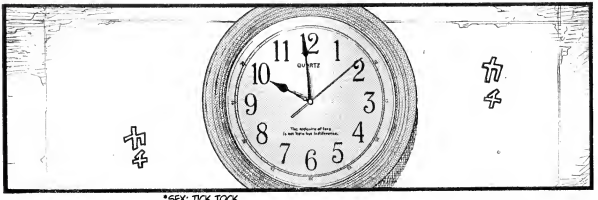
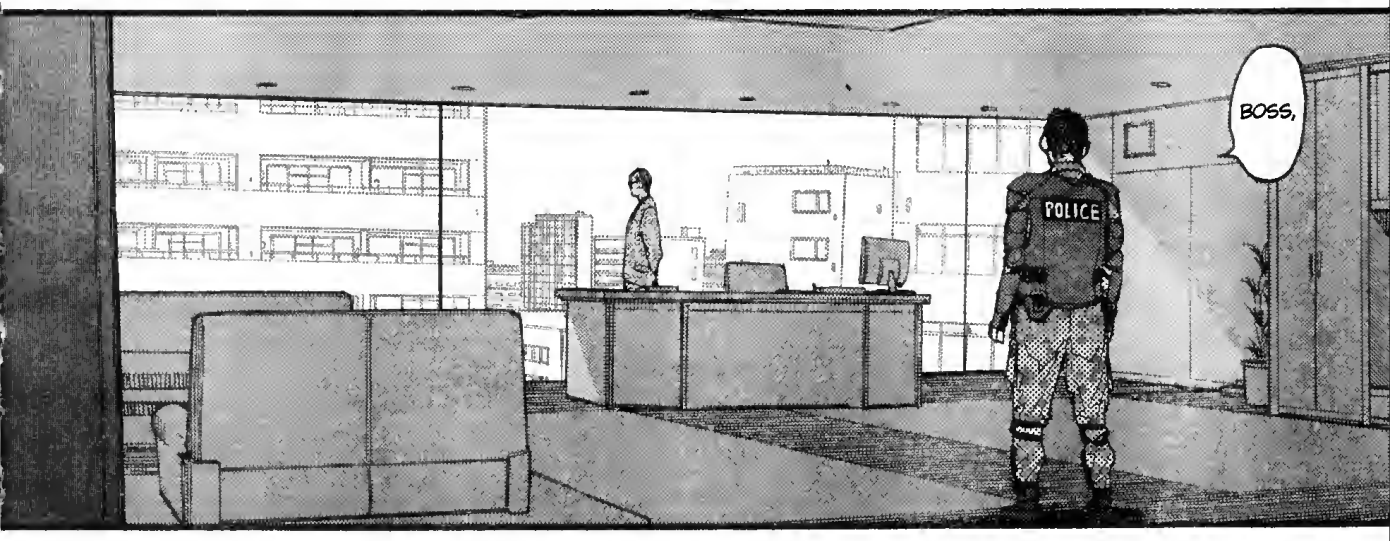


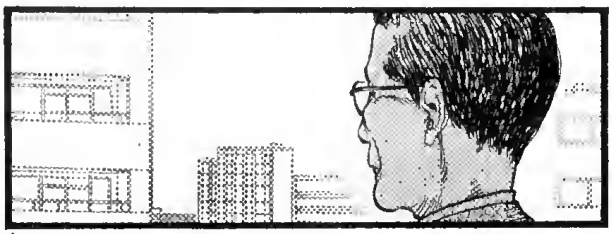
亜人（あじん）

最新4巻 5.7発売

CVOLUME 4 GOES ON SALE ON MAY 7TH

グラント製薬

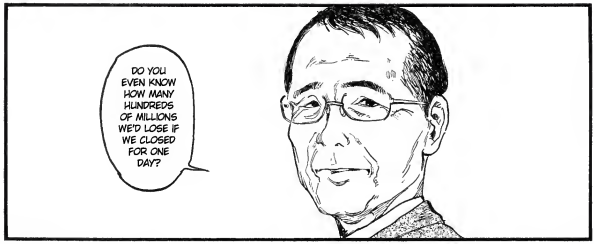

BOSS,
POLICE



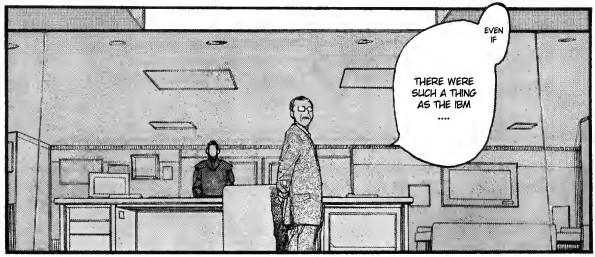
4

TIME IS MONEY.

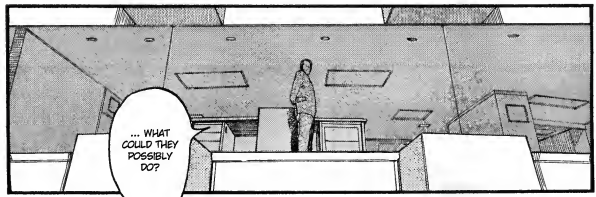
WE SHOULD SEND THE EMPLOYEES HOME.

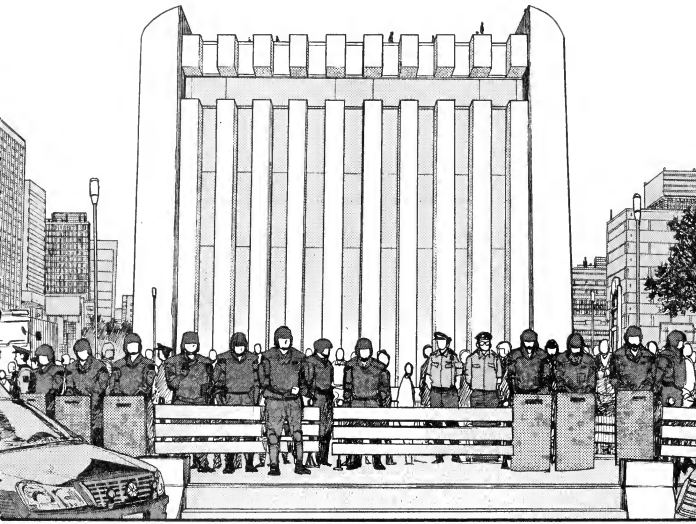

DO YOU EVEN KNOW HOW MANY HUNDREDS OF MILLIONS WE'D LOSE IF WE CLOSED FOR ONE DAY?

LIVES, MONEY, THEY'RE ALL ONE AND THE SAME.
WHAT ABOUT PEOPLES' LIVES?


EVEN IF
THERE WERE SUCH A THING AS THE IBM ....

5

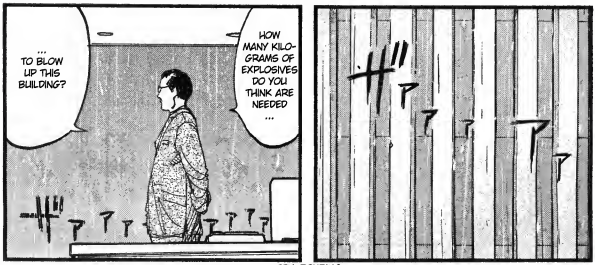

... WHAT COULD THEY POSSIBLY DO?



LET'S START !

ROGER THAT!

SFX: BAM

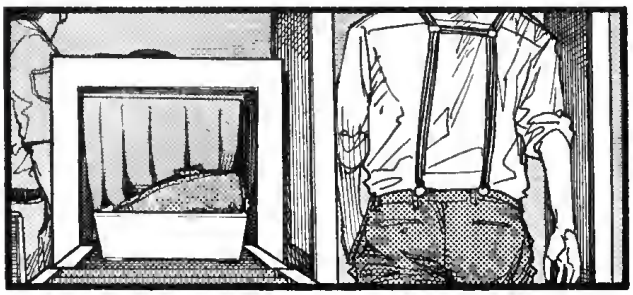


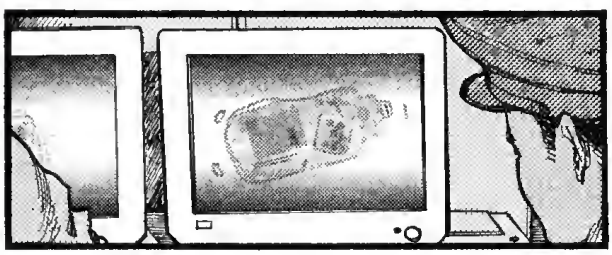
SFX: POURING

7

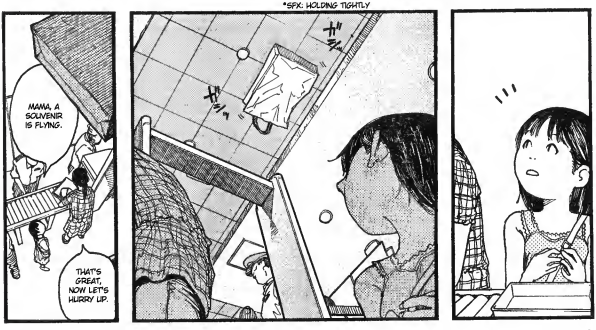
*SFX: TICK TOCK
THEY CANNOT BE FOOLED BY THE GUY WITH THE CAP.
WITH SECURITY LIKE THIS, IT WILL BE ABSOLUTELY IMPOSSIBLE TO SNEAK THEM IN.

8



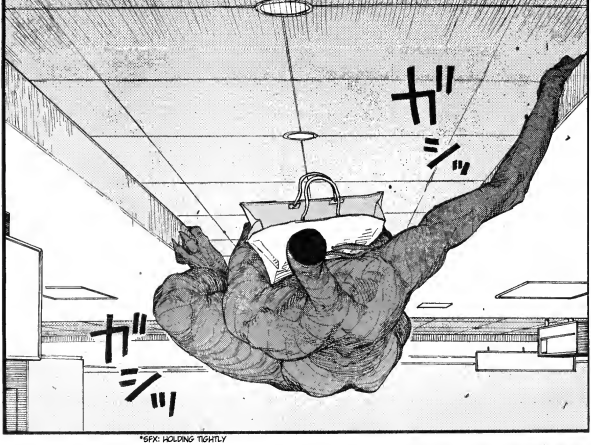


OK, ALL CLEAR.

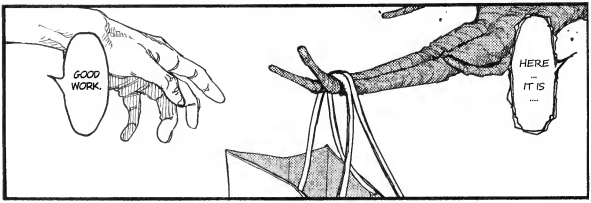

*SFX: HOLDING TIGHTLY
MAMA, A SOUVENIR IS FLYING.
THAT'S GREAT, NOW LET'S HURRY UP.

9

*SFX: HOLDING TIGHTLY



*SFX: HOLDING TIGHTLY



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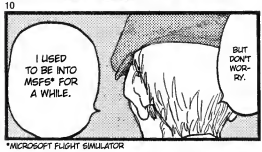
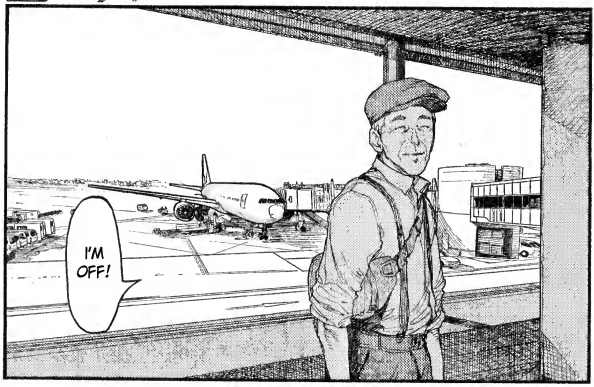
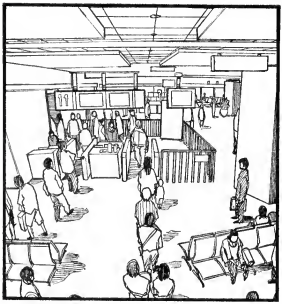


*MICROSOFT FLIGHT SIMULATOR





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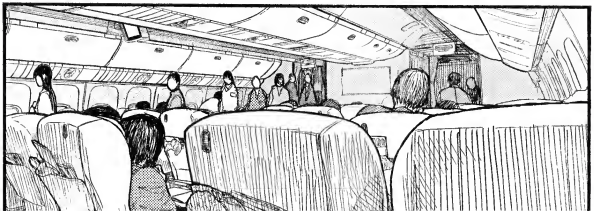


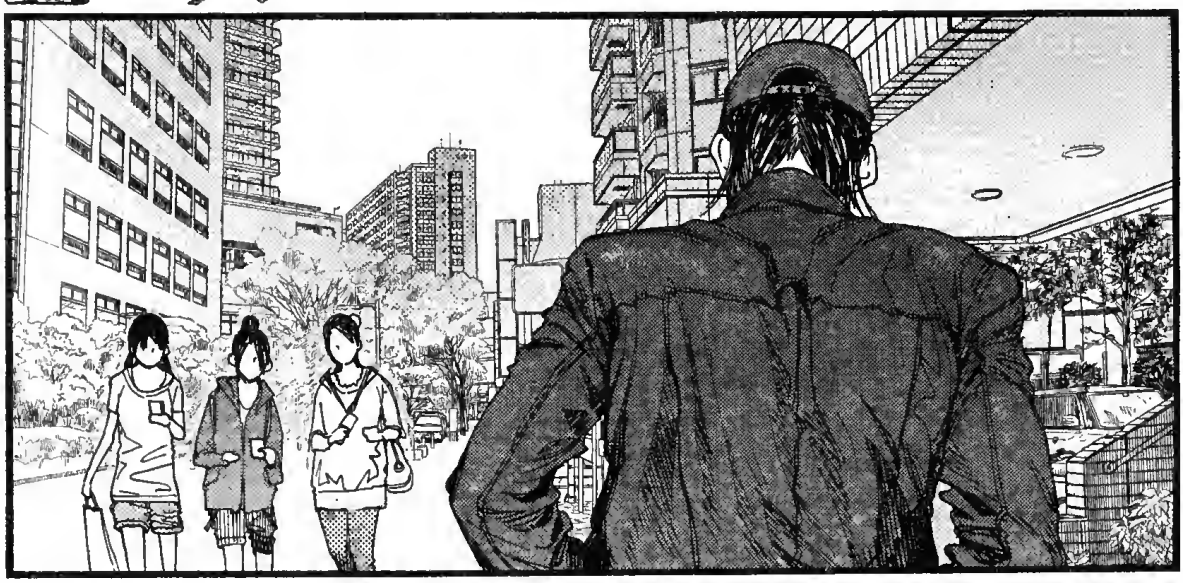
LOOKS LIKE WE'RE GOING TO MIYAKO-JIMA ON THE SECOND DAY.
I WONDER IF THERE WILL BE ANY CUTE GIRLS ...
YOU IDIOT, IT'S OKINAWA AFTER ALL!

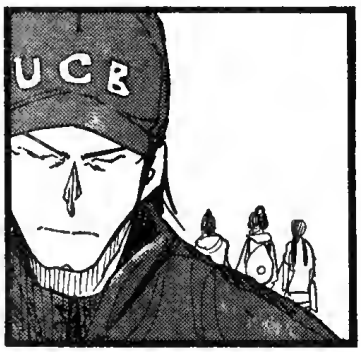
DO YOU THINK THEY EXPERIMENTED ON LIVE HUMANS?
PLEASE VALIDATE THIS DATA. YOU'LL BE FLUSTERED AT THE COMPETITION TOMORROW!

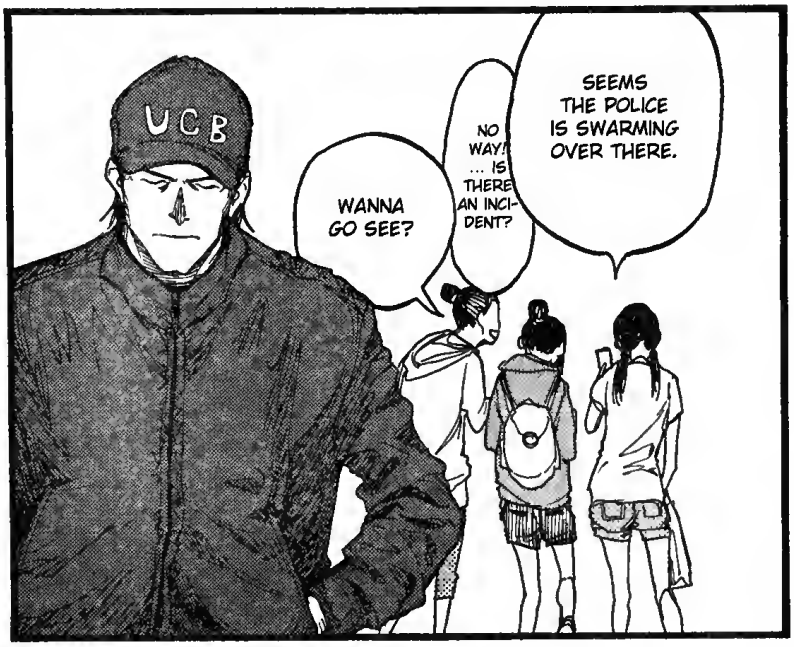
DAMN, I'M GETTING NERVOUS ....
AT A TIME LIKE THIS ?
IT'S OKAY, MY FATHER IS A KIND PERSON ...

12

WE WILL BE TAKING OFF SOON.

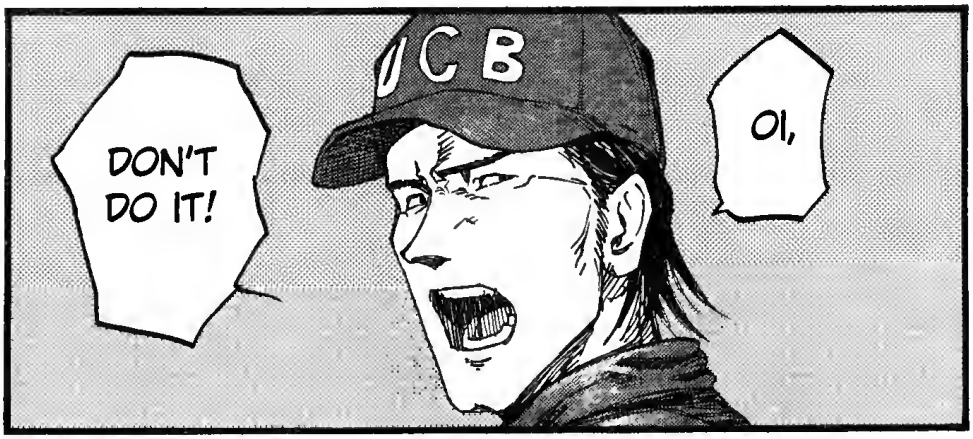



UCB


UCB
WANNA GO SEE?
NO WAY! ... IS THERE AN INCI-DENT?
SEEMS THE POLICE IS SWARMING OVER THERE.

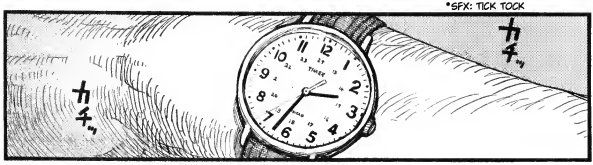
13

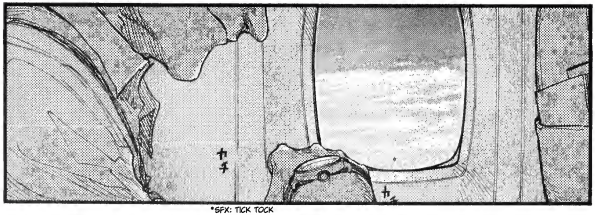
...
EH?


UCB
DON'T DO IT!
OI,

14

*SFX: TICK TOCK

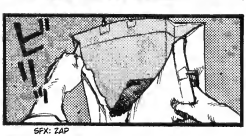




*SFX: TICK TOCK

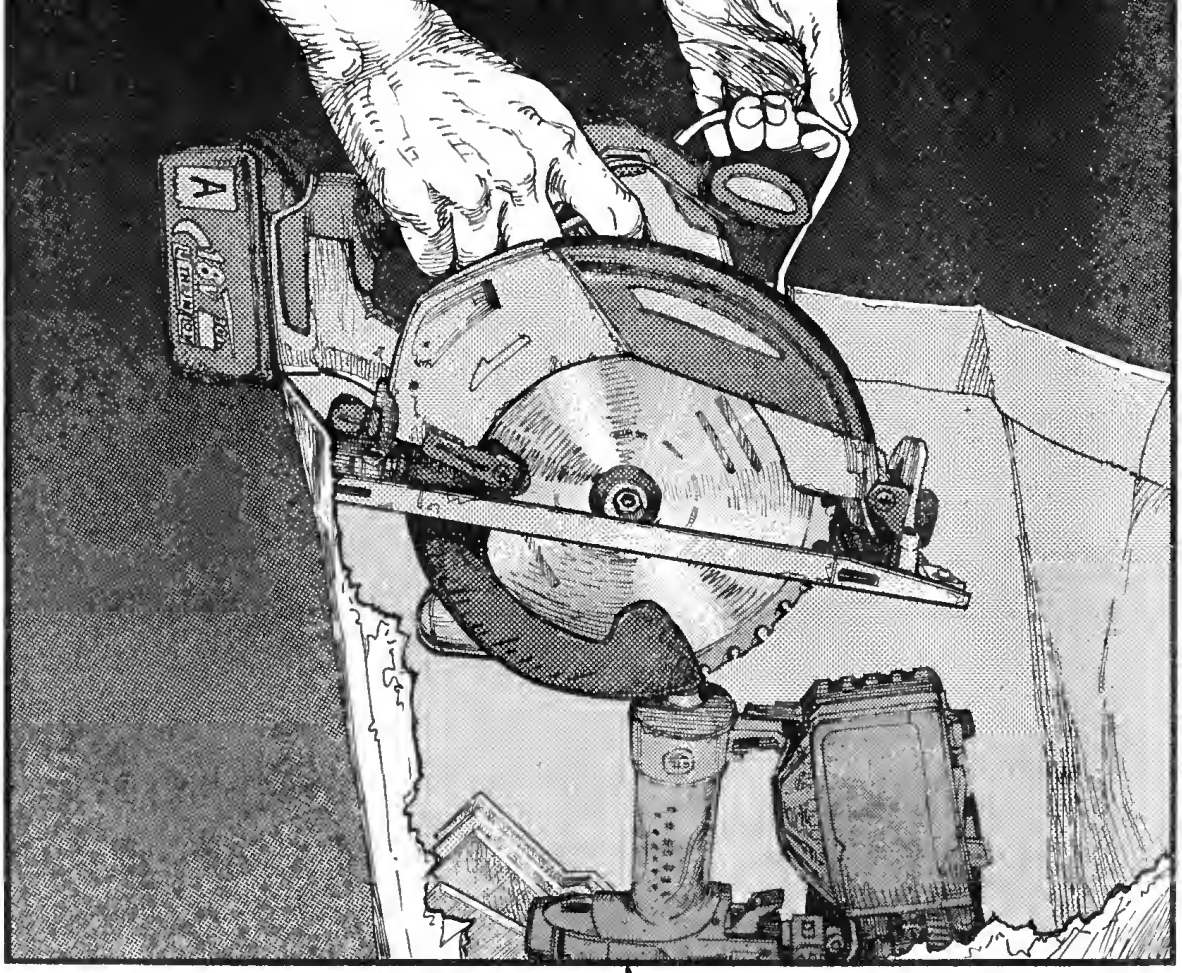
*SFX: RATTLE

15



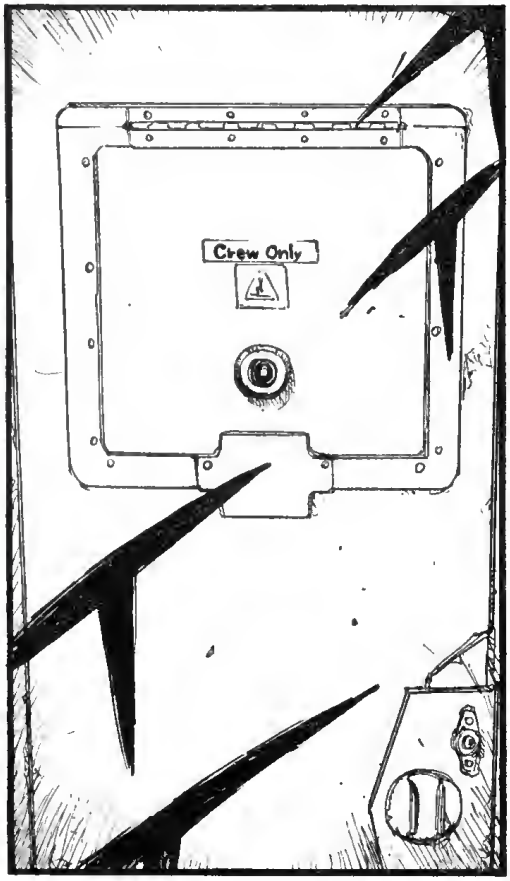
SFX: ZAP

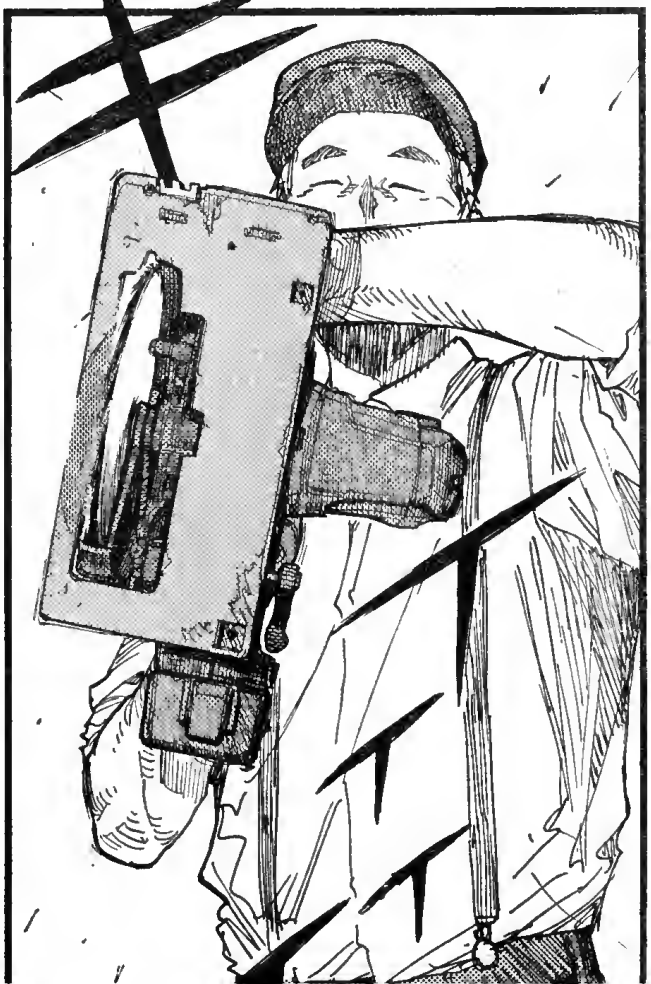
*SFX: STEP STEP



16

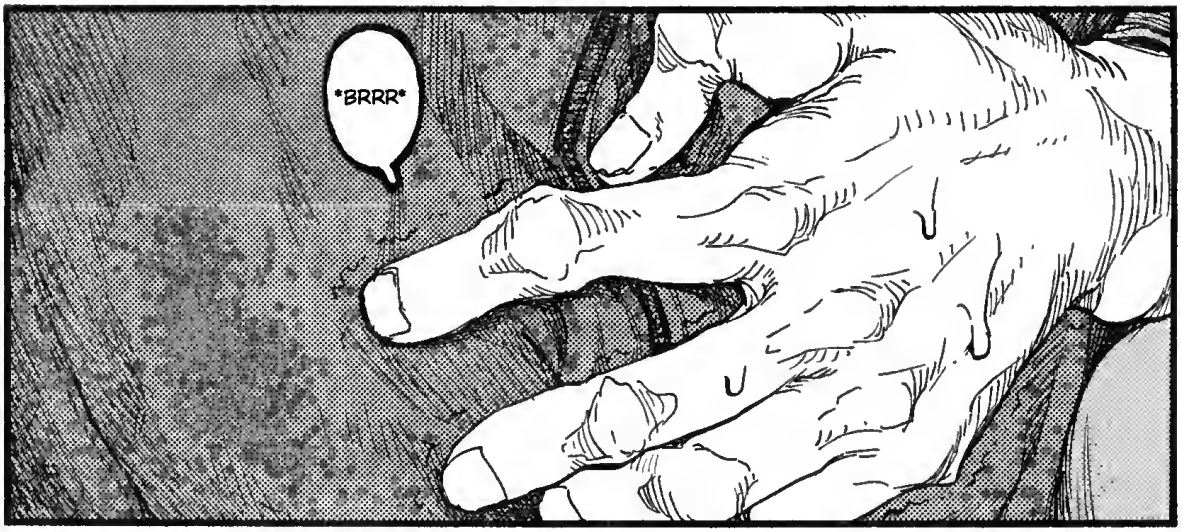
*SFX: KIIII





*SFX: GIIII

17



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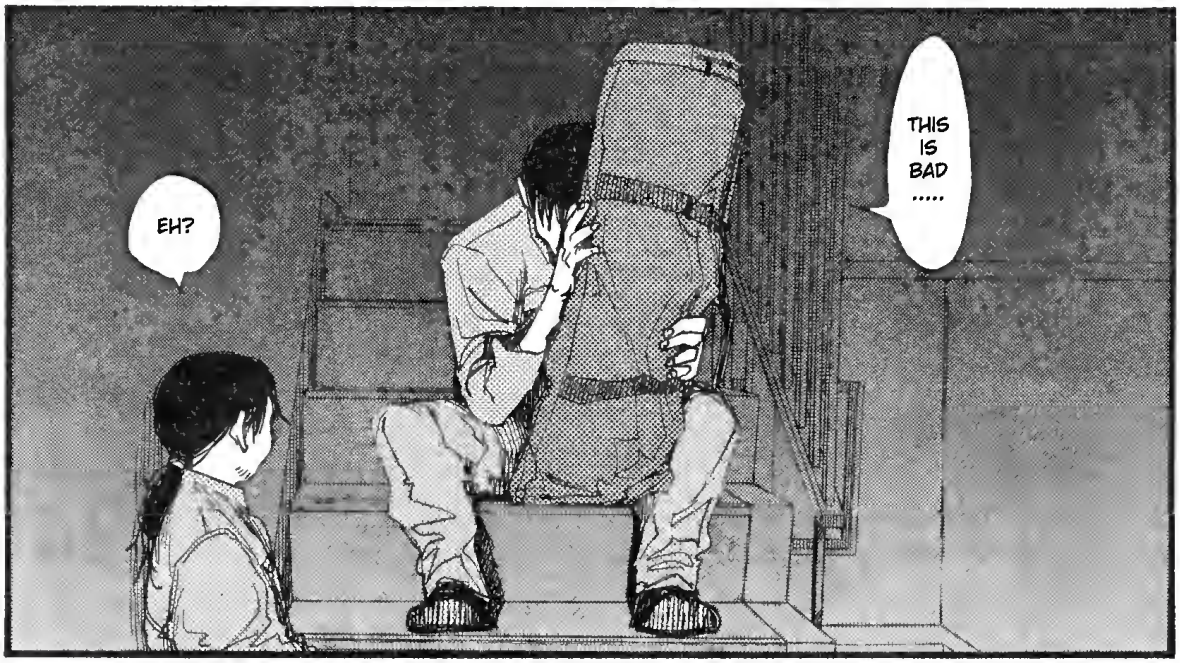

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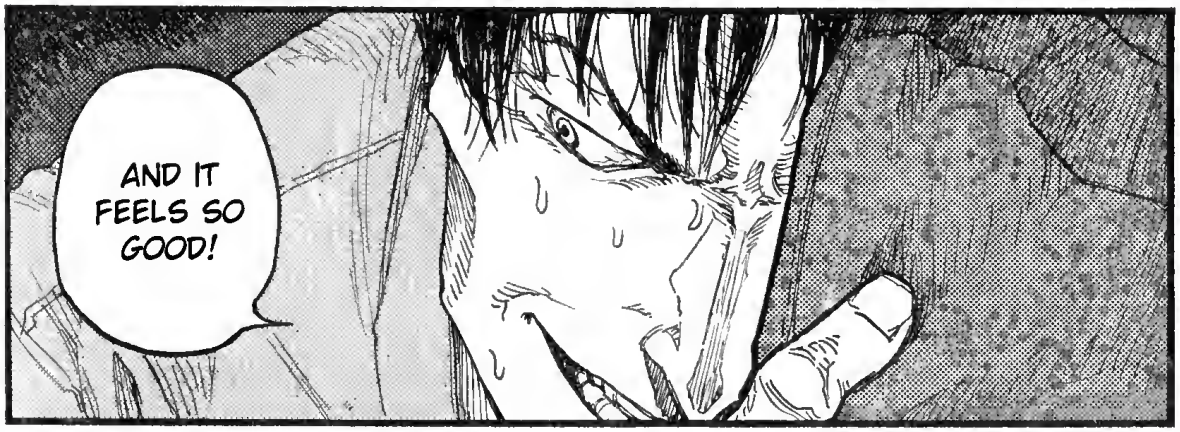

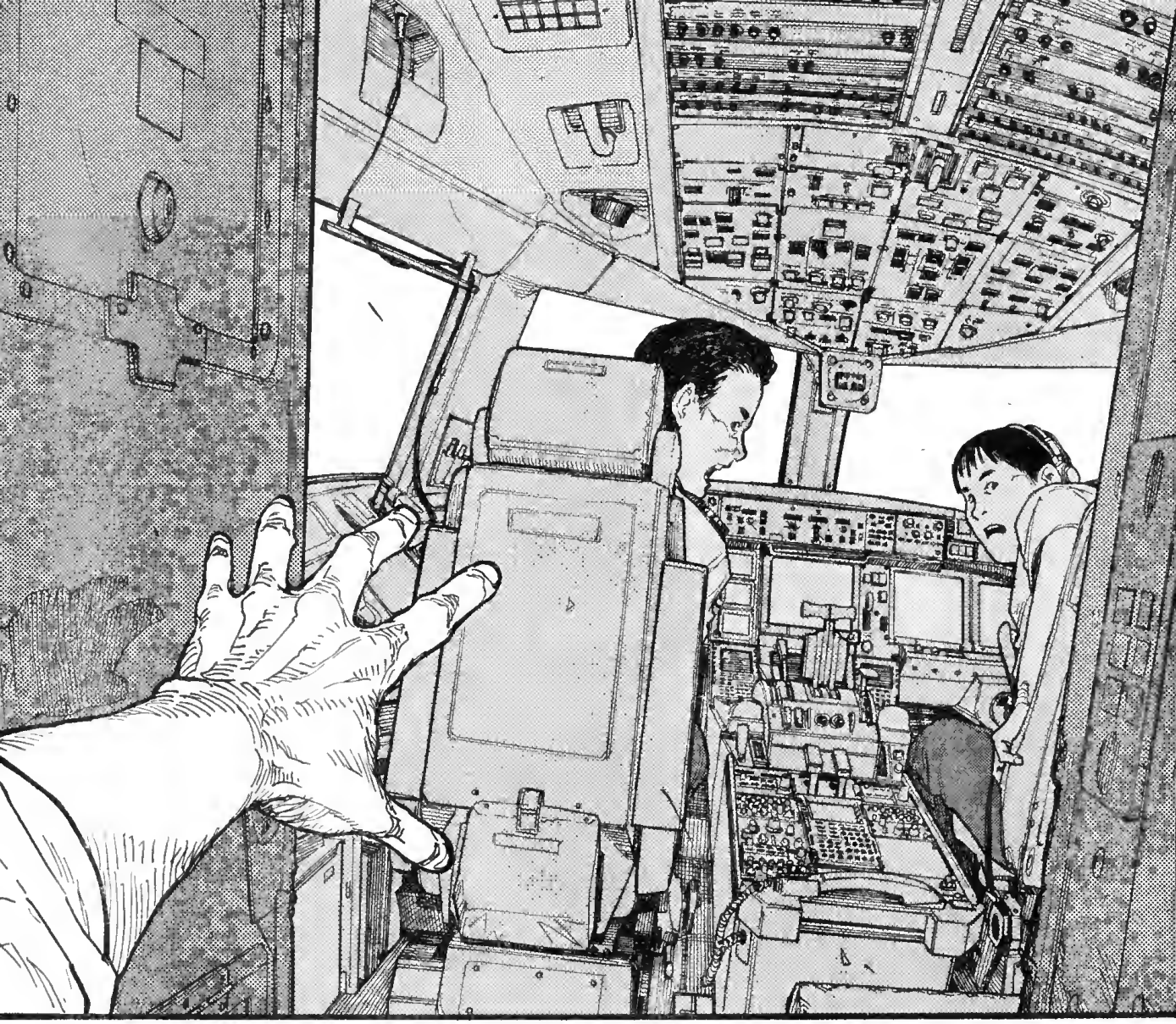

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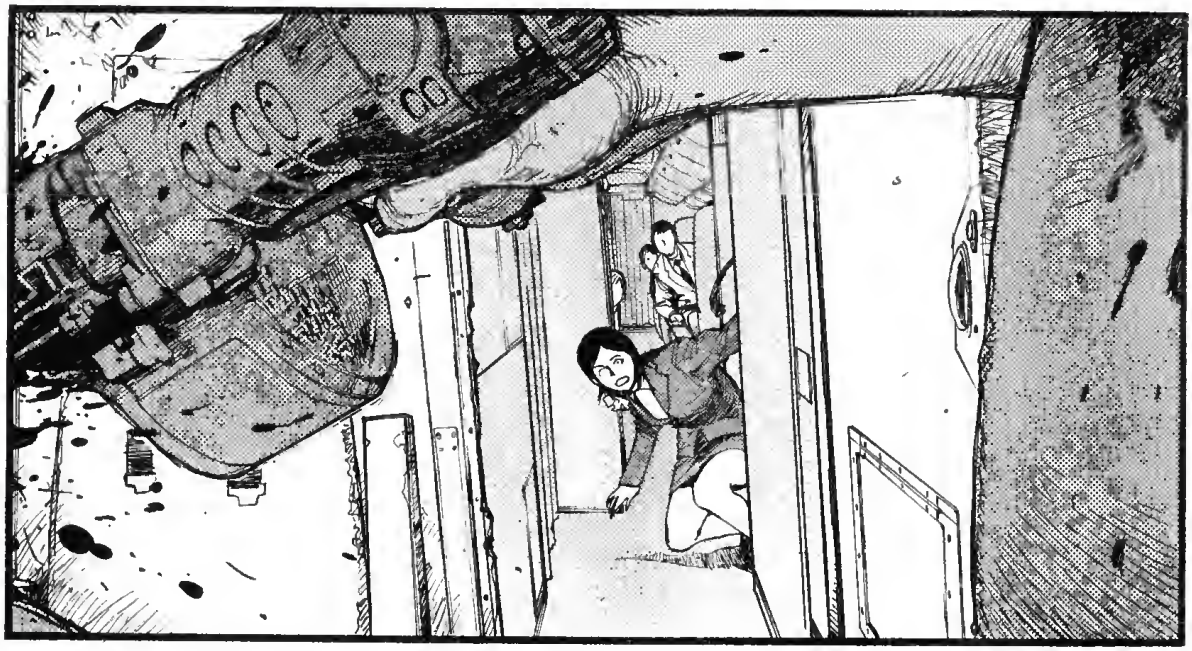

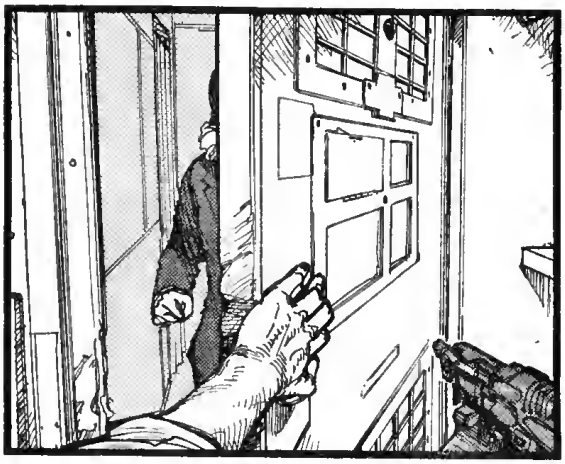

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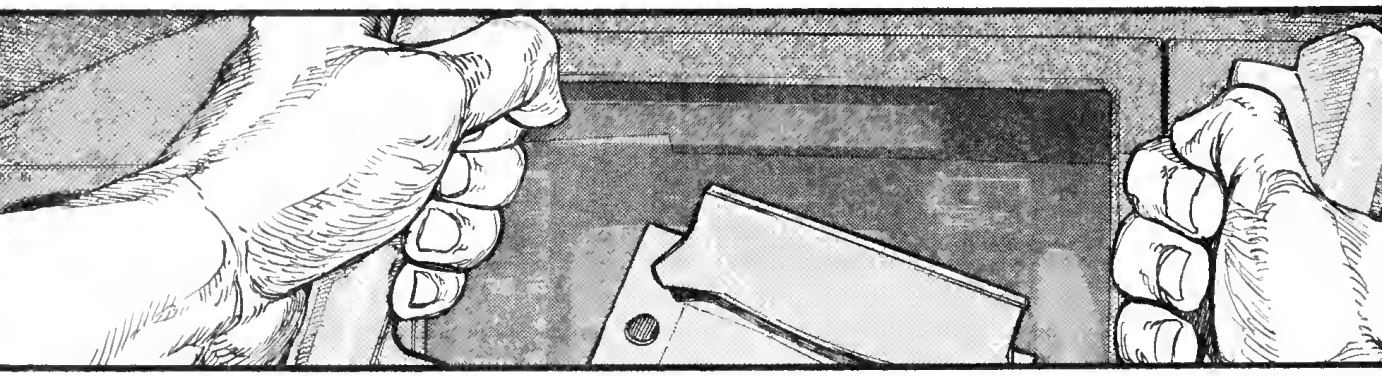
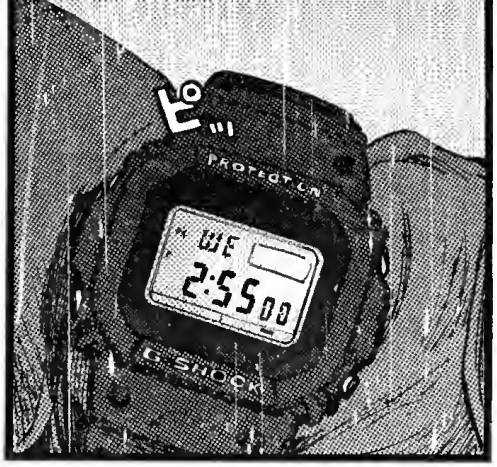
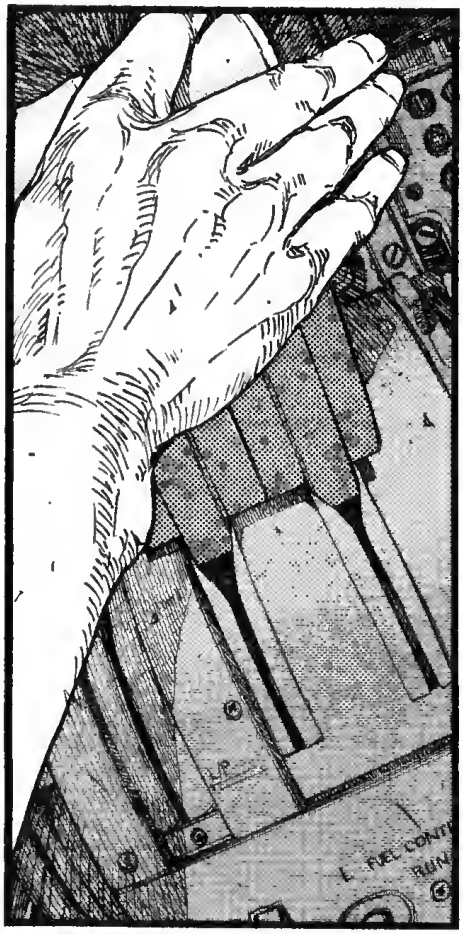
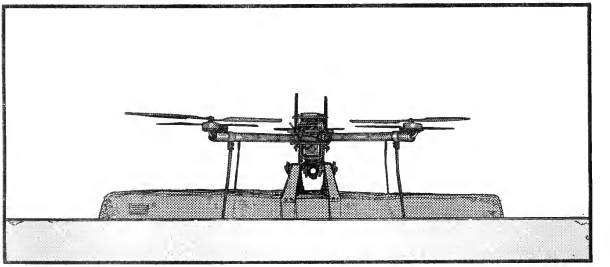


22

亜 あじん 人







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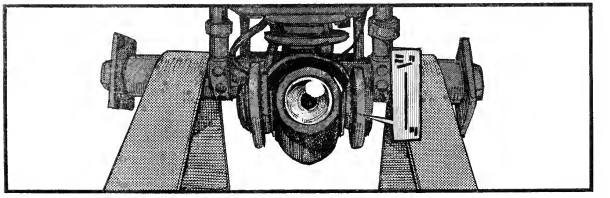

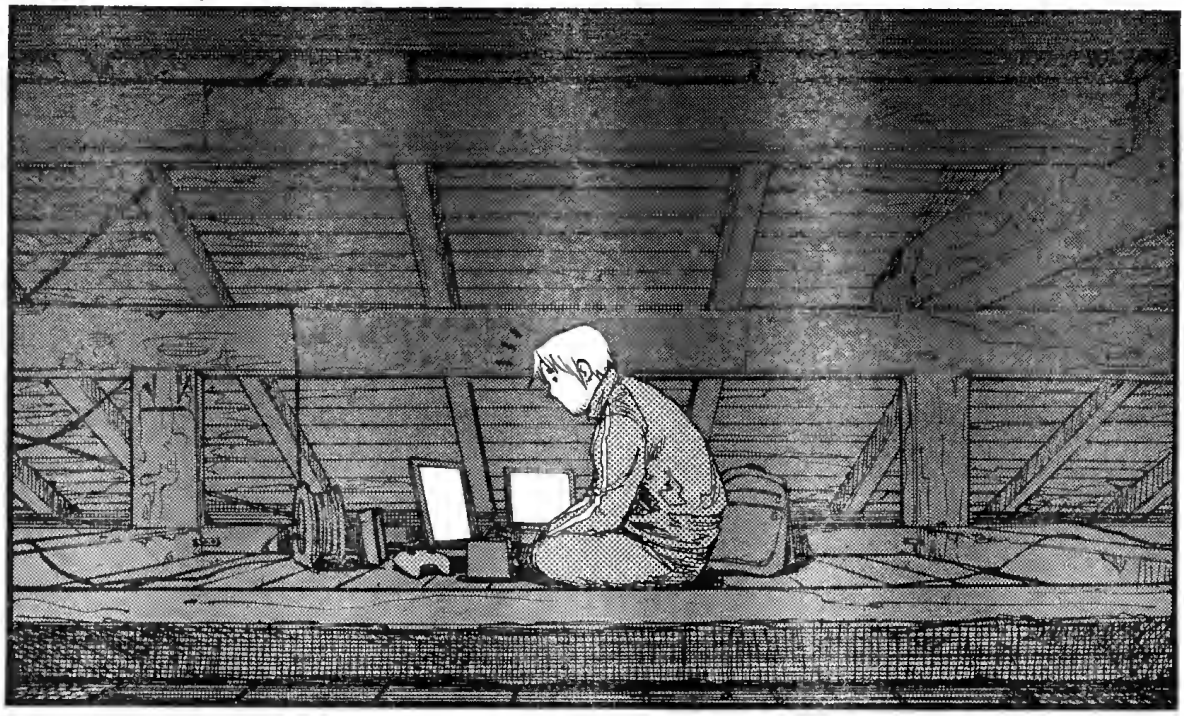

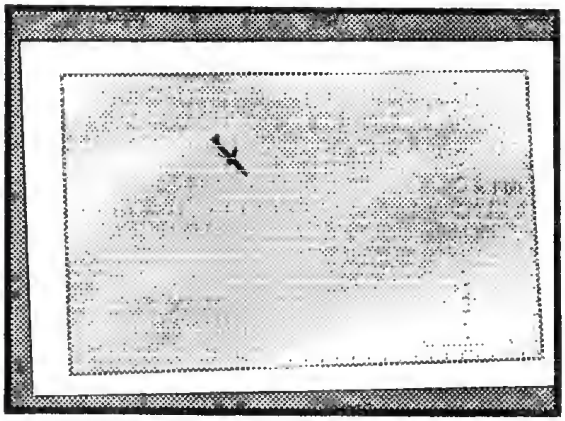

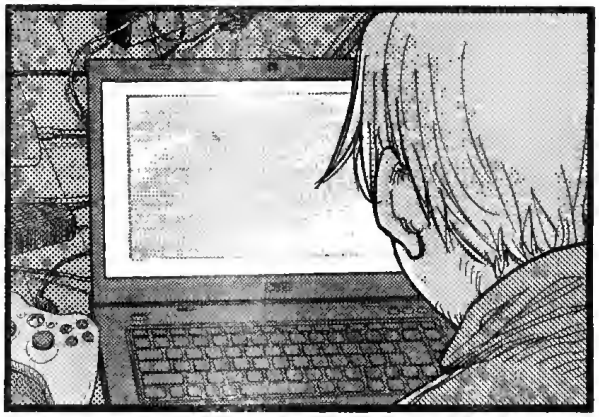

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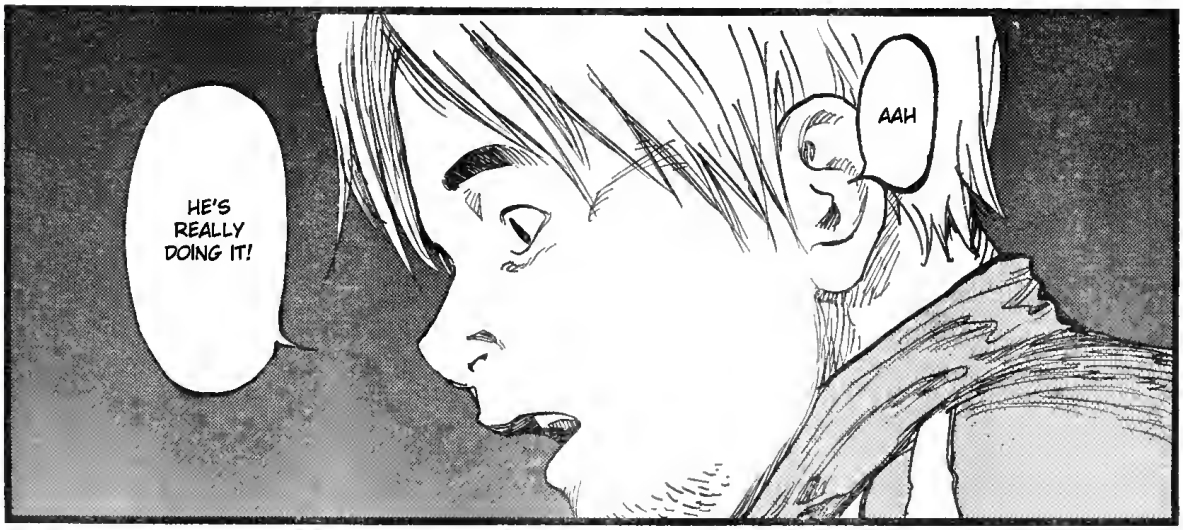
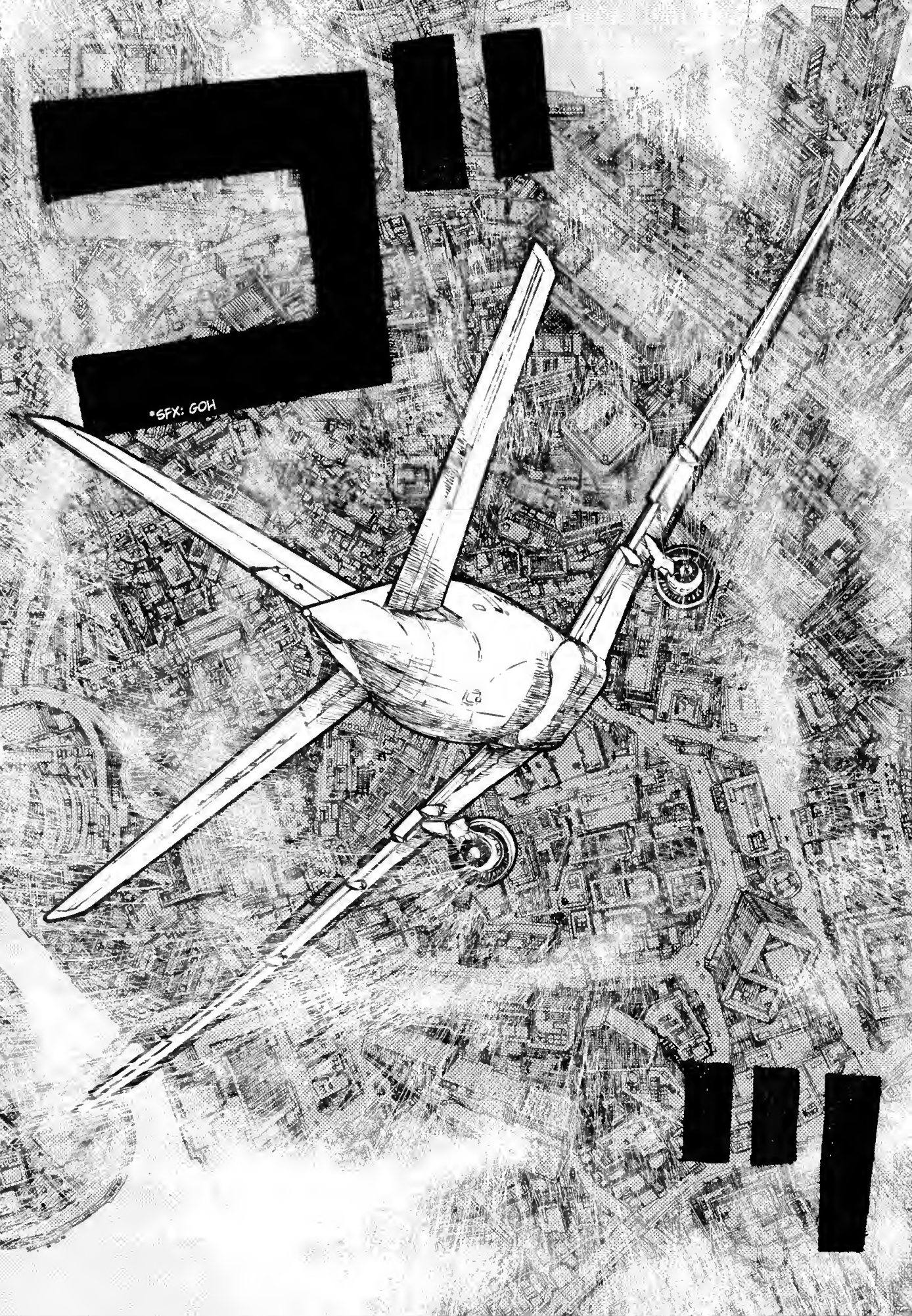
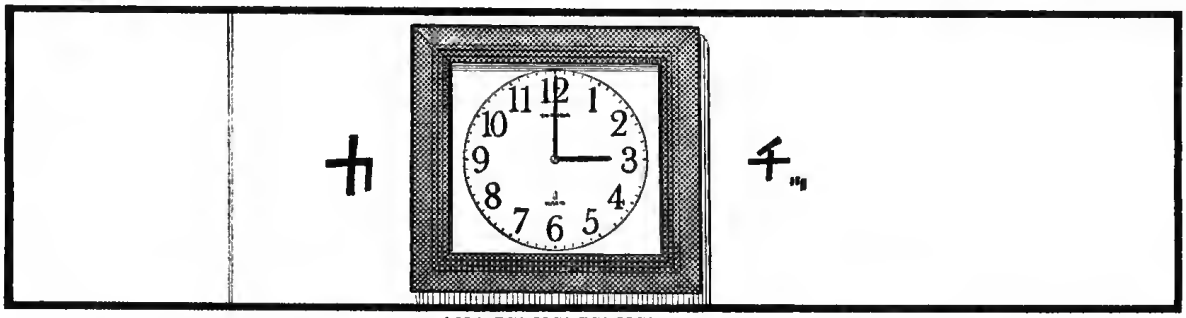
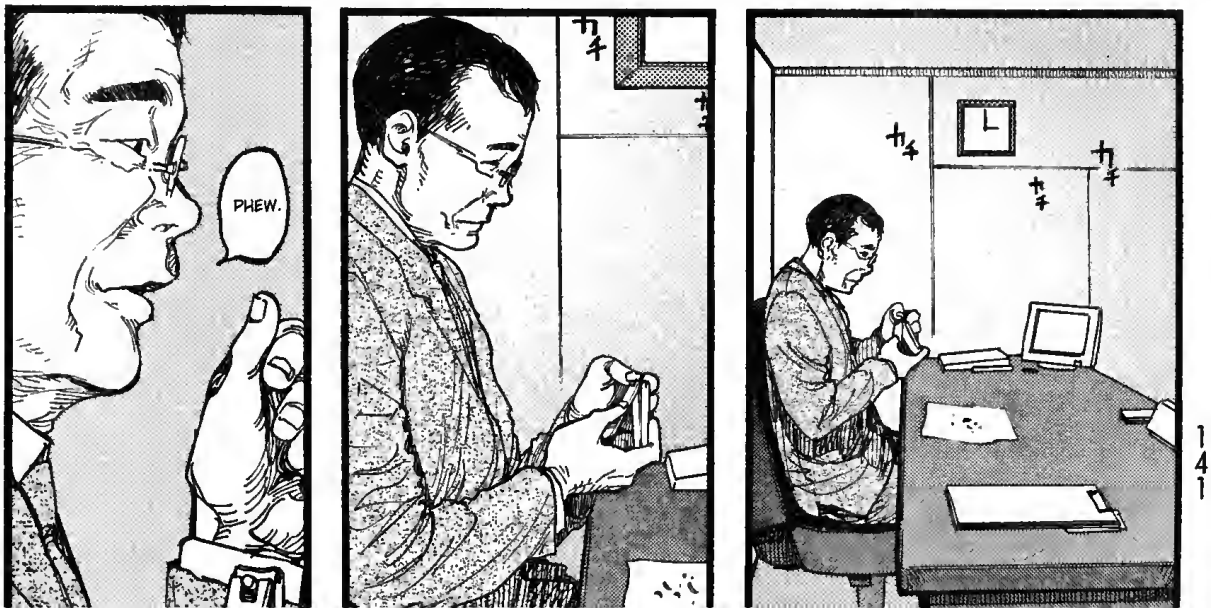



*SFX: GOH

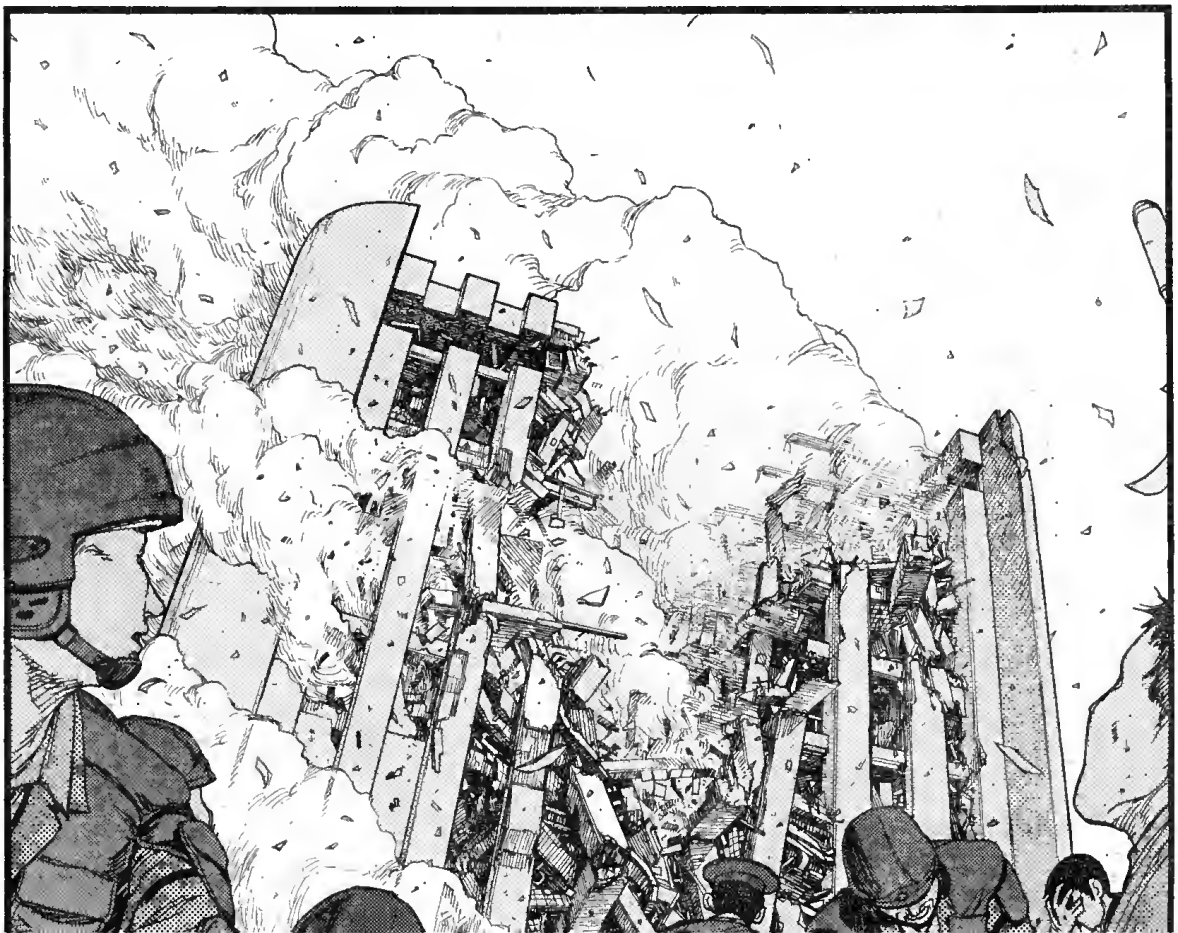


*SFX: TICK TOCK TICK TOCK

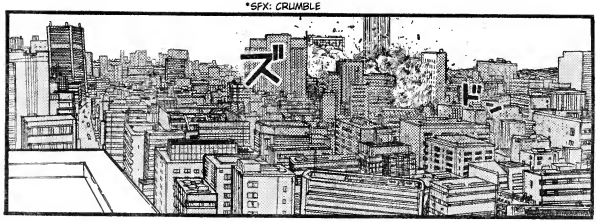


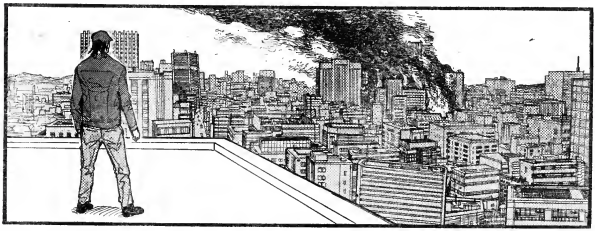
*SFX: BAM

32



*SFX: CRUMBLE





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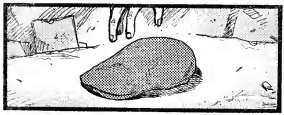

thanks to Kanapox for the raws!
ANIMEXIS.ORG

THE PROMISE IS CARRIED OUT.